

Раздел 3. ЗАДАНИЯ ПО ГРАММАТИКЕ И ЛЕКСИКЕ

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 20—28, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию 20—28.

- 20 The *Mona Lisa* painting is one of the _____ paintings FAMOUS
in the world. It is located at the Louvre Museum in Paris, France,
21 where it _____ a room of its own. Before the painting HAVE
22 _____ its own room, a visitor threw a stone at the *Mona Lisa* HAVE
23 portrait and damaged it. It _____ on permanent display since BE
24 1797. Over 6 million _____ visit the painting at the Louvre PERSON
25 each year. An average person _____ 15 seconds looking at the SPEND
26 *Mona Lisa* portrait. The painting became even more famous when it
27 _____. Vincenzo Perugia stole the *Mona Lisa* portrait from STEAL
the Louvre. He was an employee there. The police found _____ HE
while he was trying to sell it to a gallery in Florence, Italy.
- Mona Lisa's eyebrows and eyelashes are missing. Some believe
that it happened during a restoration. Others think that Leonardo da
28 Vinci did not complete his painting. The _____ version is that THREE
it was popular among women to pluck eyebrows and eyelashes. It was
found that Mona Lisa is 83% happy, 9% disgusted, 6% fearful and
2% angry in the portrait.

Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 29—34, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию 29—34.

- 29 Bakhchysarai is a town in the Crimea. It is the former capital
of the Crimean Khanate. Its main landmark is Hansaray, the
only palace of the Crimean Khans, which is _____ open to CURRENT
30 _____ as a museum. TOUR
- 31 Russian _____ associate the town with Alexander SPEAK
32 Pushkin's _____ poem *The Fountain of Bakhchysarai*, ROMANCE
- 33 which he wrote after his visit there in 1820. _____ poet Adam POLAND
Mickiewicz also devoted some of his finest poems to the landmarks
of Bakhchysarai. His Crimean Sonnets feature descriptions of the
34 _____ nature and culture. EAST