Analytical and Hortatory Exposition Text

The Material

Additional Material

LIVEWORKSHEETS

Student Name: Class:

Graffiti

TASK 1

- **Listen to the following audio then fill in the blanks with the correct words!**

Mural as the Way to Express Human's Freedom

Art has long been recognized as a medium through which (1) _____ express their deepest emotions, thoughts, and desires. From the earliest cave paintings to the masterpieces of renowned artists, art has played a vital role in capturing the essence of the human experience. In recent years, mural painting has gained significant (2) _____as a powerful tool for expressing human freedom. Murals, with their large-scale and public nature, have become a captivating means for artists to convey messages of (3) _____ empowerment, and the celebration of the human spirit. In this exposition, we will delve into the ways in which murals have emerged as an art form that epitomizes the expression of human freedom.

The tradition of mural painting dates back to ancient civilizations, where walls and surfaces were adorned with pictorial narratives. From the ancient Egyptians to the Mayans, murals were used to depict mythologies, historical events, and religious stories. In more recent history, murals evolved as a form of social and political commentary. Artists like Diego Rivera, David Alfaro Siqueiros, and Jose Clemente Orozco used murals to express the struggles of the working class and marginalized communities. These artists saw murals as a means to depict the fight for freedom, equality, and social justice.

Murals have a unique ability to transcend the boundaries of traditional art spaces and engage with the public directly. They often address social issues and become powerful catalysts for change.

Murals have been instrumental in raising awareness about civil rights movements, environmental activism, and human rights issues. By creating visually striking and thought-provoking images, artists prompt viewers to reflect upon the importance of freedom and justice. Murals can ignite conversations, challenge the status quo, and inspire collective action.One of the most remarkable aspects of murals is their transformative (4) _____ on public spaces. By repurposing neglected walls, buildings, and urban landscapes, murals breathe new life into communities. They bring color, vibrancy, and a sense of identity to otherwise mundane environments. Murals have the power to turn a dull alleyway into an inspiring pathway or a blank wall into a canvas that tells a story. Through their creativity, artists can reimagine public spaces, making them inclusive, representative, and (5) _____ to freedom of expression

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- **Listen to the audio then fill in the blanks with the correct words!**

Murals often serve as visual representations of cultural heritage and identity. In many communities, murals celebrate local traditions, folklore, and indigenous cultures, reinforcing a sense of pride and connection to one's roots. By depicting cultural symbols, dances, and rituals, murals preserve and pass down ancestral knowledge to future generations. Murals become a visual testimony to the struggles and triumphs of a community, reminding individuals of their history and reinforcing the importance of freedom in preserving cultural identity.

Murals not only empower artists to express themselves freely but also empower communities to take ownership of their narratives. In collaborative mural projects, local residents often participate in the creation process, working alongside artists to bring their stories and visions to life. This participatory approach fosters a sense of community engagement and creates a shared sense of freedom and expression. Murals can also serve as a catalyst for social changè by mobilizing communities, encouraging dialog, and creating spaces for collective action.

Murals have a profound impact on the collective consciousness of a society. They serve as visual reminders of the struggles and (6)_____experienced by individuals and communities. Murals have the power to challenge narratives, disrupt stereotypes; and promote (7) _____ and understanding. They can inspire people to question societal norms, advocate for change, and envision a future where freedom and (8)_____ are universal. Murals engage viewers on an emotional level, evoking empathy and fostering a sense of shared humanity.

in a world where freedom of expression is cherished, murals have emerged as a powerful too! for artists and communities to assert their voice and celebrate the human spirit. Through their ability to engage, transform, and (9)_____, murals convey messages of freedom, liberation, and social justice.

They serve as visual testaments to the power of art to inspire change, challenge the status quo, and advocate for a world where every individual can (10)_____ their freedom to express themselves fully.

Murals stand as powerful symbols of human resilience, creativity, and the unwavering pursuit of freedom.

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TASK 2

- Write the definition of the blanked words above. Write in the table bellow!

No.	Words	Definition
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		

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TASK 3

- **Answer the question based on the text above**

1. What role has art played in expressing human emotions and desires?

Answer:_____

2. How has mural painting gained popularity as a tool for expressing human freedom?

Answer:_____

3. In what ways did ancient civilizations use murals?

Answer:_____

4. Who are some artists known for using murals as a form of social and political commentary?

Answer:_____

5. How do murals address social issues and inspire change?

Answer:_____

6. What impact do murals have on public spaces?

Answer:_____

7. How do murals preserve cultural heritage and identity?

Answer:_____

8. What is the significance of community involvement in mural projects?

Answer:_____

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TASK 3

- **Answer the question based on the text above**

9. How can murals serve as catalysts for social change?

Answer:_____

10. What impact do murals have on collective consciousness?

Answer:_____

11. How do murals engage viewers on an emotional level?

Answer:_____

12. What role do murals play in advocating for a world of universal freedom and equality?

Answer:_____

13. What is the significance of murals as visual representations of struggles and triumphs?

Answer:_____

14. How do murals contribute to the celebration of human resilience?

Answer:_____

15. In what ways do murals embody the pursuit of freedom?

Answer:_____

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TASK 4

- **Practice the dialog with your seatmate**

Maya: Hi Nita! How are you doing?
Nita: Hey Maya! I'm good, thanks. How about you?
Maya: I'm good too. Hey, have you ever thought about whether graffiti can be therapeutic?
Nita: That's an interesting question, Maya. I think for some people, it could be therapeutic. You know, expressing themselves through art can be a way to relieve stress and anxiety.
Maya: I agree. I've read that it can be like a form of self-expression. But what about the fact that graffiti is often seen as illegal?
Nita: That's a valid point, Maya. The legal àspect can be stressful, and it might not be therapeutic for everyone. But for those who can do it legally or in designated areas, it might provide a sense of freedom and creativity.
Maya: That's true. So, it really depends on the individual and the circumstances, doesn't it?
Nita: Absolutely, Maya. Different strokes for different folks, as they say.

TASK 5

- **State T for true statements and F for false statements based on the dialogue above!**

1. Maya and Nita greet each other with polite inquiries about their well-being.	**TRUE**	**FALSE**
2. Nita expresses the opinion that graffiti can be therapeutic for some individuals.	**TRUE**	**FALSE**
3. Maya acknowledges the role of self-expression in relieving stress and anxiety through art.	**TRUE**	**FALSE**
4. Nita states that graffiti is universally considered illegal.	**TRUE**	**FALSE**
5. Maya and Nita disagree on whether graffiti is illegal.	**TRUE**	**FALSE**

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Vocabularry box

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