

**SECTION 3      Questions 21–30****Questions 21–24***Complete the table below.**Write **ONE WORD ONLY** for each answer.***Presentation on film adaptations of Shakespeare's plays**

Stages of presentation	Work still to be done
Introduce Giannetti's book containing a 21 ..... of adaptations	Organise notes
Ask class to suggest the 22 ..... adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some 23 .....
Discuss relationship between adaptations and 24 ..... at the time of making the film	No further work needed

## Test 8

### Questions 25–30

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

#### Comments

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

#### Films

- 25** *Ran* .....
- 26** *Much Ado About Nothing* .....
- 27** *Romeo & Juliet* .....
- 28** *Hamlet* .....
- 29** *Prospero's Books* .....
- 30** *Looking for Richard* .....