

PART 3 **Questions 21–30**

Questions 21 and 22

Choose **TWO** letters, **A–E**.

Which **TWO** parts of the introductory stage to their art projects do Jess and Tom agree were useful?

- A** the Bird Park visit
- B** the workshop sessions
- C** the Natural History Museum visit
- D** the projects done in previous years
- E** the handouts with research sources

Questions 23 and 24

Choose **TWO** letters, **A–E**.

In which **TWO** ways do both Jess and Tom decide to change their proposals?

- A** by giving a rationale for their action plans
- B** by being less specific about the outcome
- C** by adding a video diary presentation
- D** by providing a timeline and a mind map
- E** by making their notes more evaluative

Questions 25–30

Which personal meaning do the students decide to give to each of the following pictures?

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 25–30.

Personal meanings

- A** a childhood memory
- B** hope for the future
- C** fast movement
- D** a potential threat
- E** the power of colour
- F** the continuity of life
- G** protection of nature
- H** a confused attitude to nature

Pictures

- 25** Falcon (Landseer)
- 26** Fish hawk (Audubon)
- 27** Kingfisher (van Gogh)
- 28** Portrait of William Wells
- 29** Vairumati (Gauguin)
- 30** Portrait of Giovanni de Medici

