6 ART AND REPORTED SPEECH

This is an extra practice worksheet for you to revise the use of reported speech in the context of artistic expressions and social commitment as presented in the unit 6 of your study guide.

In September 2020, the American singer Alex Ebert took an opportunity to answer fans' questions about working about Avicii. Among other things, he talked about making the music video for 'For A Better Day', Chris Martin's feedback, and more.



Read the following direct speech statements from Alex Ebert's interview. Rewrite them in reported speech.

1) Alex Ebert said: *"Making 'For A Better Day' was just so fun to do."*

Alex Ebert said that making 'For A Better Day' was just so fun to do.

2) He said: *"Tim and I were both really focused on melody."*

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3) He mentioned: *"We were like explorers, playing in the sandbox."*

_____

4) He explained: *"Chris Martin said, 'We have to rewrite our song now.'"*

_____

5) Alex told the audience: *"Tim was meticulous about melodies."*

_____



Alex Ebert and Avicii worked on For A Better Day, which carries a strong message about justice and hope with a music video that visibilized the issue of children abuse. Can you think of other music videos that display an important message?

Do you think visual artistic expressions like music videos can help to raise awareness on important issues?
Which topic do you think it would be important to make a music video about?

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FURTHER REFLECTION:



Reported Speech Analysis of "Angel Down" by Lady Gaga:

Lady Gaga said that she confessed she was lost in the edge of social media. She mentioned that people were on their knees, taking a test to be loving and grateful.

She stated that shots had been fired on the street near the church where people used to meet, and she lamented that an angel was down while people just stood around.

Gaga expressed that she was a believer but saw life as a trial. She added that people were foolish and weaker, but she would rather save an angel than remain passive.

She asked why everyone didn't belong in the arms of the sacred and questioned why society pretended to be wrong. She wondered if young courage had faded.

The singer criticized the chaos of the world and demanded to know where the leaders were. She repeated that she would rather save an angel than accept the injustice happening around her.

Finally, she pleaded with listeners to save, hear, and catch the fallen angel, emphasizing the urgency of taking action instead of remaining indifferent.

Read the analysis with reported speech stuctures. Listen to the song and answer the following questions:

- What social or political issues do you think the artist is addressing?
- Why do you think she describes life as a "trial" and asks about "leaders"?
- Can you think of a real-life event that might connect to these lyrics?

Now, select a song with a powerful social message and narrate the lyrics using reported speech to state and quote what the artist(s) say in their artwork.

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