

READING

Look at the photo by the famous French photographer Henri Cartier-Bresson, and answer the questions. Say why.

- 1 What decade do you think it's from?
- 2 What time of year do you think it is?
- 3 What do you think the couple are looking at?
- 4 What does the woman have in her pocket? What do you think it's for?

Read the article. Were your answers in a right?

Read the article again and answer the questions.

- 1 What was Jane's situation at the beginning of the story?
- 2 Where did she meet the Frenchman and how did this change her life?
- 3 What did they often do on Sundays?
- 4 Why did they stop in the gardens and what did they see?
- 5 How did Jane get a copy of the photo?
- 6 Why is the photo important to her?

The Guardian newspaper has a weekly feature called *That's me in the picture*, where people describe famous photos they were in. This photo was sent in by Jane Rangeley.

05 **I**n 1972, I was living in London. I was in my early twenties, and I was working for an advertising agency. That summer, I went on a camping holiday with my parents in the south of France. One night, I went to a nightclub on the beach and I met a young Frenchman, and we fell in love. When I got home, I immediately started looking for a job in Paris. He was at university there – he was studying medicine. In the
10 end, I found a job as a secretary with UNESCO, and I went to live there.

We lived together for six years. On Sundays, we often went for a walk, and one of our favourite places was the botanical gardens. It had a zoo, and I often put some bread in my pocket to give to the animals. We were walking in the gardens one Sunday in autumn when we
15 stopped because a lot of noise was coming from one of the trees. There was an owl there, maybe escaped from the zoo, and some little birds were attacking it. I also noticed a man with a camera. When we started walking again, I said 'Why was that man taking photographs of us?'.
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I now know that Cartier-Bresson often waited in parks in Paris for the perfect photo opportunity. The following year, one of my boyfriend's friends saw the photo in a magazine. Before I returned to London, I phoned the magazine and I got Cartier-Bresson's phone number. I was very shy, but I called him. He was very friendly, and he sent me a copy. Years later I met him and he signed the photo for me.

25 I love this picture. It was a happy time for me. And although my French boyfriend and I broke up in the end, we're still in touch.



2 VOCABULARY *at, in, on*

- a Look at the sentences from the article.
Complete them with *at, in, or on*.

- 1 ____ 1972, I was living ____ London.
- 2 He was ____ university there – he was studying medicine.
- 3 ____ Sundays we often went for a walk.
- 4 We were walking ____ the gardens one Sunday ____ autumn.

1 AT / IN / ON

- a Complete the chart with *at, in, or on*.

	Place	Time
1 ____	countries and cities Spain, Madrid rooms the kitchen  buildings a shop, a museum closed spaces a park, a garden, a car	months February, June seasons (the) winter  years 2018 times of day the morning, the afternoon, the evening

2 ____	transport a bike, a bus, a train, a plane, a ship  a surface the floor, a table, a shelf, the balcony, the roof, the wall	dates 1st March days Tuesday, New Year's Day, Valentine's Day 
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3 ____	places school, home, work, university the airport, the station, a bus stop 	times 6 o'clock, half past two, quarter to eight night the weekend festival periods Christmas, Easter 
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- b  2.10 Listen and check.

ACTIVATION Look at the chart for a few minutes. Then test a partner.

- A Say a place or time word, e.g. *Madrid, Tuesday*.
B Close your books. Say the preposition (*at, in, or on*).

Swap roles.