

The Disappearance

It **(be)** _____ a quiet night in Blackwood when Emma **(receive)** _____ a strange letter at her doorstep. The envelope **(have)** _____ no name, no return address—only her own name written in shaky handwriting. She **(hesitate)** _____ for a moment before opening it. Inside, there was just one sentence:

"Meet me at the old train station. Midnight. You have to know the truth."

Emma **(sit)** _____ frozen, reading the words over and over again. Who **(send)** _____ this? And what truth **(they, talk)** _____ about? She **(not tell)** _____ anyone, but for the past few months, she **(feel)** _____ like someone **(watch)** _____ her.

An hour later, she **(still, think)** _____ about the letter when her phone rang. When she **(answer)** _____, there was only silence on the other end. "Hello?" she **(say)** _____ again, but no one responded. Then, just before the line went dead, she **(hear)** _____ a whisper:

"Don't go."

Her hands **(shake)** _____ slightly as she put the phone down. She **(not know)** _____ what to do. Should she go? Should she ignore the letter?

She grabbed her coat. No matter what, by the time the sun **(rise)** _____, she **(find out)** _____ who sent the message and why.

As she stepped outside, the street **(be)** _____ unusually empty. The old train station **(stand)** _____ at the edge of town, abandoned for years. Who **(wait)** _____ for her there? And more importantly...

Would she ever come back?