

The Disappearance

It (**be**) _____ a quiet night in Blackwood when Emma (**receive**) _____ a strange letter at her doorstep. The envelope (**have**) _____ no name, no return address—only her own name written in shaky handwriting. She (**hesitate**) _____ for a moment before opening it. Inside, there was just one sentence:

"Meet me at the old train station. Midnight. You have to know the truth."

Emma (**sit**) _____ frozen, reading the words over and over again. Who (**send**) _____ this? And what truth (**they, talk**) _____ about? She (**not tell**) _____ anyone, but for the past few months, she (**feel**) _____ like someone (**watch**) _____ her.

An hour later, she (**still, think**) _____ about the letter when her phone rang. When she (**answer**) _____, there was only silence on the other end. "Hello?" she (**say**) _____ again, but no one responded. Then, just before the line went dead, she (**hear**) _____ a whisper:

"Don't go."

Her hands (**shake**) _____ slightly as she put the phone down. She (**not know**) _____ what to do. Should she go? Should she ignore the letter?

She grabbed her coat. No matter what, by the time the sun (**rise**) _____, she (**find out**) _____ who sent the message and why.

As she stepped outside, the street (**be**) _____ unusually empty. The old train station (**stand**) _____ at the edge of town, abandoned for years. Who (**wait**) _____ for her there? And more importantly...

Would she ever come back?