INOCENCIO SCHOOL, INC.
INOCENCIO SCHOOL MONTESSORI PLAYSKOOL – INOCENCIO INTEGRATED SCHOOL
ADDRESS: 1049 Bernal Street, Rosario Pasig City TEL. NO.: 86715369 EMAIL ADD.: inocencioschools@yahoo.com

THIRD QUARTERLY ASSESSMENT
Arts 8
Prepared by: Ms. Donna Maye V. Martinez

Name: _____ **Score:** _____/70_____

Grade and Section: _____ **Date:** _____

I. Classify the following form of art. Write I for Indonesia, V for Vietnam and T for Thailand.

_____ 1. Dong Ho
_____ 2. Batik
_____ 3. One Pillar Pagoda
_____ 4. Lacquering
_____ 5. Borobudur
_____ 6. Wayang
_____ 7. The Temple of Literature
_____ 8. Perfume Pagoda
_____ 9. Plastering
_____ 10. Ceramics

II. Identify what is being described.

Chang sip mu	Batik	Wayang Kulit	Perfume Pagoda	Borobudur
Dong Ho	One Pillar Pagoda	Temple of Literature	Imperial City	Dayang

_____ 11. The temple dedicated to Confucius and his disciples.

_____ 12. A series of temples and structures with stairs leading to "Heaven's gate" and "Hell's gate".

_____ 13. A method of dyeing clothes several times creating a multicolored, blended effect.

_____ 14. A Javanese puppet drama depicting episodes from Ramayana and Mahabarata.

_____ 15. It is one of the greatest Buddhist monuments which also serves as a monument and a shrine for Buddha.

_____ 16. The puppeteer in Wayang.

LIVEWORKSHEETS

_____ 17. The puppets used in Javanese puppet drama.

_____ 18. It is also known as the "Purple Forbidden City".

_____ 19. A woodblock painting which uses a bark of tree called "dzo".

_____ 20. It is an old Thai phrase which means "Ten Divisions of Craftsmen".

III. True or False. Read each statement carefully. Write "HAVEY" if the statement is true and "WALEY" if it is false.

_____ 21. The Temple of Literature was constructed during the Nguyen Dynasty.

_____ 22. The Perfume Pagoda was credited to Emperor Ly Thai To.

_____ 23. The Dominant colors in Dong Ho are black, red, and brown.

_____ 24. Bali became the center for painting in Indonesia after its conversion to Christianity.

_____ 25. The Ly Dynasty is considered the Golden Age of arts in Vietnam.

IV. Enumeration

List the Ten Divisions of Craftsmen in Thailand

26. _____ 31. _____

27. _____ 32. _____

28. _____ 33. _____

29. _____ 34. _____

30. _____ 35. _____

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V. Draw and color the following forms of art. Observe the dominant colors present in each kind of art (if applicable). Explain your work in 2 to 3 sentences.

36-40. Batik

41-45. Dong Ho

46-50. Wayang Kulit

51-55. Ceramics

56-60. Silk Painting

LIVEWORKSHEETS

VI. Answer the following questions in 2 to 3 sentences.

61-63. What is the connection between Arts and Culture? Cite an example.

_____

_____

_____

_____

64-66. How does art deepen your sense of identity?

_____

_____

_____

_____

67-70. What is the importance of teaching "Art Appreciation" in school?

_____

_____

_____

_____

LIVEWORKSHEETS