Part 1

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example: A settling B placing C putting D sitting

So Who Needs People?

People have always seen themselves as social animals, with living together as the norm, but increasing numbers are **0 SETTLING** down as singles. Why is this happening?

It's often presented as indicating the undesirable **1** ____ of society but, actually, the reality is more interesting and less worrying. One reason more people **2** ____ for the single life is they can **3** ____ it but since we are able to do many things that we decide not to do, this financial answer is just one part of the explanation. Another is the communications and technological revolution, which allows people to **4** ____ social events when they're living alone. But a key **5** ____ seems to be that today, young people define living alone in a positive way, as a **6** ____ of success. They see it as a way to **7**_____ time in developing themselves personally and professionally. This means that the whole social framework is being transformed, changing not only how we understand ourselves and our relationships but also the way we build places to live and **8** ____ economic growth.

1	A damage	B breakage	C splinter	D fragmentation
2	A pick	B opt	C select	D decide
3	A afford	B pay	C spend	D provide
4	A get through with	B put up with	C take part in	D keep out of
5	A contingency	B factor	C enquiry	D question
6	A mark	B brand	C label	D symptom
7	A contribute	B make	C invest	D supply
8	A expose	B outline	C uncover	D promote

Part 2

For questions **9-16**, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (**0**).

Example: **(0) ALL**

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Communication gone too far?

We are keen to keep in touch with friends at **0 ALL** hours of the day or night – and tweeting has become a mainstream form of communication. But **9** _____ it really appropriate in all situations?

Many tweeters have a strange urge to post their reactions to things as quickly as possible, to avoid being thought of as behind the times. But **10** _____ if in a theatre, people tweet during the performance itself, thereby ruining it for those around them? It's hard to imagine a live theatrical experience as anything **11** _____ than devalued when half the audience can be seen in the glow of their phone screens, tweeting away **12** _____ of following the play. But the success of a performance requires the audience to **13** _____ attention.

Some US theatres have **14** _____ matters into their own hands **15** _____ designating some sections as 'tweet seats', well away from others. Nevertheless, when even part of the audience is inattentive – doing something **16** _____ composing a thought in a tweet – it affects the whole atmosphere.

Part 3

For questions 17-24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Example: (0) FASCINATING

Two million followers — really?

Some users of Twitter have thousands of followers. Clearly, they are **0** fascinating people. But some of their followers are pretty silent and **17** _____; in fact, they don't seem remotely interested in the **18** _____ of the person they are following. And there's a reason for this: they are **19** _____, added to the person's account by companies that sell fake social media followers to anyone hoping to boost their reputation. The number of followers a user has is often seen as an indicator of their social influence or **20** _____. Therefore, people such as artists or aspiring musicians might not find the idea **21** _____. Having thousands of followers could enhance their image as a **22** _____ commodity and even lead to offers of work. Although it's not **23** _____ to sell followers, and it can be lucrative, somehow it feels **24** _____ and unsatisfying. If your followers are fake, they don't care about you – and certainly don't read your comments. So what's the point of tweeting at all?	**0** FASCINATE **17** RESPOND **18** CONTRIBUTE **19** FABRICATE **20** POPULAR **21** APPEAL **22** DESIRE **23** LEGAL **24** ETHIC

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Part 4

For questions **25-30**, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between **three and six words**, including the word given. Here is an example **(0)**.

0 Once I understood the questions, I could answer it.
ONLY
It *was only after I had* understood the question that I could answer it.

25 It's six years since I moved here. **BEEN**

I _____ six years.

26 My study is full of papers – I can't get another thing on the desk! **ROOM**

There is _____ on my desk!

27 It's the first time I've seen such a beautiful painting! **BEFORE**

Never _____ such a beautiful painting!

28 She didn't listen to my idea at all and refused to consider it. **DISMISSIVE**

She _____ my idea and refused to consider it.

29 I absolutely forbid you to tell anyone about the plan. **NO**

Under _____ tell anyone about the plan.

30 I understand what you are saying but I can't agree. **POINT**

I can't agree, although _____ .

LIVEWORKSHEETS