

## 11.2 I should never have clicked 'send'!

### Vocabulary behaviour on social media

- 1 Choose the correct verbs to complete the blog entries.

✕
Tony's blog

Everybody regrets / *upsets* sending at least one email. Have you ever thought, 'Oh, why did I send that?!' Write and tell me your experience.

---

**Patricia**  
Once, I accidentally <sup>2</sup> *insulted* / *regretted* my boss when I wrote an email to him. His name's Jose, and I wrote *Dear Joke* by mistake.

---

**Lance**  
I don't usually <sup>3</sup> *feel* / *show* passionate enough to send angry emails, but once, about ten years ago, I wrote a rude email to an annoying colleague. I really wish I hadn't. Now, he's the managing director.

---

**Sylvie**  
Once, I sent a list of complaints to my manager. She didn't speak to me for weeks. I know now you should never write what you wouldn't <sup>4</sup> *say* / *tell* to someone's face.

---

**Artur**  
I didn't get any emails yesterday, and it was my birthday. That really <sup>5</sup> *upset* / *criticized* me.

- 2 Unscramble the adjectives in brackets to complete the story.

#### The email I wish I'd never sent

After my girlfriend left me, I was so angry that I wrote an email that was really <sup>1</sup> *rude* (edur). I insulted her in every way I could think of. I criticized her intelligence, and I criticized her appearance, which was really, really <sup>2</sup> \_\_\_\_\_ (satyn). I am naturally a very <sup>3</sup> \_\_\_\_\_ (openatsisa) person, who gets angry easily. And I suppose I can say <sup>4</sup> \_\_\_\_\_ (lapsetnnua) things when I'm upset or angry. But that's no excuse. Now, of course, I deeply <sup>5</sup> \_\_\_\_\_ (geerte) what I did, because she was so <sup>6</sup> \_\_\_\_\_ (tuspe) that she has never replied to any of my emails, texts or <sup>7</sup> \_\_\_\_\_ (ewetst) since. If I had just thought about it, I would never have sent that email, and that would have made a real <sup>8</sup> \_\_\_\_\_ (efredicfne) to my life because, although Sally didn't want to be my girlfriend, there was no reason why we couldn't have been friends.

### PRONUNCIATION word stress

- 3a 11.4 Listen and circle the word in each list with stress on the second syllable.

|             |               |            |
|-------------|---------------|------------|
| 1 nasty     | <u>insult</u> | victim     |
| 2 criticize | passionate    | unpleasant |
| 3 regret    | bully         | careless   |
| 4 blogging  | issue         | upset      |

- b 11.4 Listen again and repeat.

- 4 Complete the online article with the correct form of the words in the box.

careless feel ~~make~~ nasty replaced say speak  
stand victim upset

### Keep your secrets offline

Social networking has <sup>1</sup> *made* a real difference to how and when we talk about ourselves. To some extent, it has <sup>2</sup> \_\_\_\_\_ face-to-face interaction. Nowadays, it seems, we are free to express views about people that we would never <sup>3</sup> \_\_\_\_\_ to their face, and we are free to talk about ourselves in ways that, in the past, we would never have done. We are free to <sup>4</sup> \_\_\_\_\_ up about issues we <sup>5</sup> \_\_\_\_\_ passionate about, which is a good thing, but we are also free to talk about our personal secrets, or those of our friends. Now that social networking is so commonplace, we forget that we're not just talking to friends when we use it. We are often <sup>6</sup> \_\_\_\_\_ about what we say, and this can get us into trouble.

Here are a few reminders of what you might not want to do on the most popular social networking sites:

- Never say that you hate your job. This will <sup>7</sup> \_\_\_\_\_ your boss if he or she reads it, and that'll be the end of the job!
- It's OK to <sup>8</sup> \_\_\_\_\_ up for what you believe in, but don't get into an argument and start saying really horrible, <sup>9</sup> \_\_\_\_\_ things about people. Don't get personal.
- Don't say how good you are, or constantly ask friends and colleagues for *likes* and *comments*. It's boring.
- And don't post pictures of friends without their permission. If other people start commenting on their appearance they may become a <sup>10</sup> \_\_\_\_\_ of cyberbullying.

## Grammar *should/shouldn't have*

5a Put the words in order to make sentences that express criticisms.

- spoken / should / she / have / up .  
She should have spoken up.
- shouldn't / other / celebrities / criticized / they / have .  
They \_\_\_\_\_
- he / been / have / so / should / critical ?  
Should \_\_\_\_\_
- tweet / he / sent / have / that / shouldn't / nasty .  
He \_\_\_\_\_
- you / been / should / more / have / careful .  
You \_\_\_\_\_
- you / studying / shouldn't / be / your / for / exams ?  
Shouldn't \_\_\_\_\_

b 11.5 Listen to the sentences from exercise 5a and check your answers. Notice the word linking and the weak pronunciation of *have*.

c 11.5 Listen again and repeat the sentences.

6 Read the situations. Then write criticisms using *should* or *shouldn't*.

- Aris posted a video on the Web without his friend's permission.  
He \_\_\_\_\_ the video!
- Penny sent a critical text message to her boss.  
She \_\_\_\_\_ the text!
- Anja didn't speak to her parents about the rude email she'd received.  
She \_\_\_\_\_ to her parents!
- Laurence didn't join Twitter until last month.  
He \_\_\_\_\_ Twitter sooner.
- Kerry hasn't written in her blog yet.  
She \_\_\_\_\_ in her blog already.
- Alain spent eight hours on the internet last night.  
He \_\_\_\_\_ so long on the internet.
- Samir didn't reply to any of my emails.  
He \_\_\_\_\_ to my emails.
- Annie posted a photo of Sarah without her permission.  
Annie \_\_\_\_\_ the photo of Sarah.

7 Complete the text with *should* or *shouldn't* and the correct form of the verbs in brackets.

## Should the famous tweet?

'I don't understand why any famous person would ever be on Twitter.'

George Clooney

Should Hollywood star George Clooney <sup>1</sup> have expressed (express) that view back in 2013? There are, no doubt, some Twitter executives who strongly believe he <sup>2</sup> \_\_\_\_\_ (not say) it, but I'm sure most of us would agree that there are plenty of public figures who really <sup>3</sup> \_\_\_\_\_ (listen) to him. One famous actor, for example, used rude, nasty language to criticize a journalist he hated on Twitter. He really <sup>4</sup> \_\_\_\_\_ (not threaten) the journalist in that way. It went viral and hurt his career. And a well-known American politician got into trouble for losing his temper on Twitter. He <sup>5</sup> \_\_\_\_\_ (think) twice before sending unpleasant tweets. Footballers have got into trouble, too. One England international footballer was sold by his club after he used Twitter to criticize them. He <sup>6</sup> \_\_\_\_\_ (not do) that. And another player <sup>7</sup> \_\_\_\_\_ (not post) a funny picture of a referee he disliked on Twitter, either. He was fined £10,000 by the English Football Association.

The problem for celebrities is that they are also criticized for not being on Twitter. Actor Hugh Laurie, the star of the American TV series *House*, <sup>8</sup> \_\_\_\_\_ (realize) that he would regret saying he'd never use Twitter. Two years later, he felt he had to join because his fans wanted to hear from him. <sup>9</sup> \_\_\_\_\_ (he/join) the endless chatter on Twitter? Only time will tell.



### I can ...

Very well      Quite well      More practice

criticize past actions.



talk about people's behaviour on social networking sites.

