

Should I Stay or Should I Go The Clash

Whoa

Darling, you got to let me know

Should I stay or should I go?

If you _____ (say) that you are mine, I _____ (be) here 'til the end of time

So you got to let me know, should I stay or should I go?

It's always tease, tease, tease

You're happy when I'm on my knees

One day is fine and next is black

So if you _____ (want) me off your back

Well, come on and _____ me (know)

Should I stay or should I go?

Should I stay or should I go now? x2

If I _____ (go) _____ (there/be) trouble

And if I _____ (stay) it _____ (be) double

So come on and let me know

This indecision 's bugging me

If you _____ (want) me, _____ (set) me free

Exactly whom am I supposed to be?

Don't you know which clothes even fit me?

Come on and let me know, Should I cool it, or should I blow?

Ahh Split (Doble!) (Yo me enfrió o lo soplo) (Es verdad)

Should I stay or should I go now? (¿Yo me enfrio o lo soplo?)

Should I stay or should I go now? (¿Yo me enfrio o lo soplo?)

I If I _____ (go) _____ (there/be) trouble (si me voy, va a haber peligro)

And if I _____ (stay) it _____ (be) double (si me quedo, es doble)

So you gotta let me know (pero que tienes que decir)

Should I cool it or should I blow? (¿Me frío o lo soplo?)

Should I stay or should I go now?

I If I _____ (go) _____ (there/be) trouble

And if I _____ (stay) it _____ (be) double.

So you gotta let me know

Should I stay or should I go?

Songwriters: Mick Jones Joe Strummer