

LIVE WORKSHEET
TOPIC: STILL-LIFE DRAWING

Read the questions below then select the correct answer. (1 pt. each)



1. A still-life is a _____ or painting of natural or man-made objects.
 - a. writing
 - b. drawing
 - c. calligraphy
 - d. animation

2. Which is NOT an example of a man-made object?
 - a. cell phone
 - b. jewelry
 - c. flashlight
 - d. apple

3. Which is NOT an example of a natural object?
 - a. shoes
 - b. fruits
 - c. tree branch
 - d. shells

4. What is the definition of shading?
 - a. the technique of using a pencil
 - b. the markings that fill an outline
 - c. the markings that create a shape
 - d. the technique of using a pen

5. Which is NOT a shading technique?
 - a. spattering
 - b. stippling
 - c. scribbling
 - d. back and forth

6. Stippling is the use of _____ to create value.
 - a. circles
 - b. lines
 - c. criss-cross lines
 - d. dots

7. Value is referred to as the lightness or _____ of a color.
 - a. dullness
 - b. darkness
 - c. beauty
 - d. attractiveness

8. What does the word "inanimate" mean?
 - a. inactive
 - b. moving
 - c. living
 - d. not living

9. When drawing a still-life, a table top or _____ should be drawn first.
 - a. sky line
 - b. vertical line
 - c. horizon line
 - d. shading

10. Which media would be best for creating thin hatching lines?
 - a. crayon
 - b. pencil
 - c. paintbrush
 - d. charcoal