

Music and Arts 7
3rd Quarter Learning Log

Name :
Section :

Date :

Self-Assessment:

Learning Log

Instruction:

After completing your nationalistic song project, reflect on your experience and the process you went through. Answer the questions below in your Learning Log to help you evaluate your work and your learning.

Process Questions:

1. What was the most challenging part of creating your nationalistic song?
 - Consider aspects like the melody, lyrics, cultural relevance, or performance.

2. What techniques or elements did you use in your song that reflect your country's culture or history?
 - Reflect on the musical techniques, themes, or cultural symbols you included.

3. How did you ensure your song effectively conveys the message of national pride and cultural heritage?
 - Explain the thought process and decisions you made while composing and performing your song.

4. What feedback did you receive from your classmates or teacher, and how did you use it to improve your song?
 - Consider how constructive criticism influenced your creative choices.

Music and Arts 7
3rd Quarter Learning Log

5. What did you learn about the role of music in expressing national identity and preserving culture?
 - Reflect on your understanding of the power of music in shaping cultural awareness.

Value Integration:

Reflect on the values you gained throughout the process of creating your nationalistic song. In your response, consider how this experience influenced your personal view on the importance of preserving and celebrating cultural heritage.

1. How did creating a nationalistic song help you appreciate your cultural heritage more deeply?
 - Think about how the creative process connected you to your national identity.
2. How do you think your song can inspire others to appreciate their own heritage and history?
 - Reflect on the potential impact of your music on the community.
3. In what ways did the project encourage you to value and protect traditional and contemporary cultural forms?
 - Consider how this project might affect your future approach to cultural preservation.

Personal Reflection:

- What are you most proud of in this project?
- What would you do differently if you had the chance to redo the song or performance?
- What new skills or knowledge did you gain from this experience?