

Nora : The Exquisiteness of Performance

Choose the correct answer.

1. What is the main charm of the Nora dance?
 - a) The use of modern instruments
 - b) The delicate yet energetic dance movements and colorful costumes
 - c) The fast-paced storytelling
 - d) The absence of music
2. Where was Nora first believed to have been performed?
 - a) Bangkok
 - b) Ayutthaya
 - c) Phatthalung
 - d) Chiang Mai
3. What is the name of the head accessory worn by the principal performer in Nora?
 - a) Thap Suang
 - b) Soet
 - c) Pik Nok Aen
 - d) Pha Hoi Na
4. What is the primary instrument in the Nora orchestra?
 - a) Pi (Thai oboe)
 - b) Mong (medium-sized gong)
 - c) Thon or Thap Nora (tuned one-sided drums)
 - d) Ching (small cymbals)

5. What are the two main types of Nora performances?
 - a) Nora Rong Khru and Nora Rong Lek
 - b) Nora Rong Khru and Nora for Entertainment
 - c) Nora Yai and Nora Nang
 - d) Nora Rong Khru Yai and Nora Rong Khru Lek

6. What is the purpose of the Nora Rong Khru ceremony?
 - a) To entertain the audience
 - b) To honor the spirits of past Nora masters
 - c) To raise funds for temples
 - d) To showcase comedic performances

7. How long does the Nora Rong Khru Yai ceremony typically last?
 - a) One day and one night
 - b) Two days and one night
 - c) Three days and two nights
 - d) Four days and three nights

8. What is the role of Khru Mo Nora in the community?
 - a) To entertain the audience with humorous performances
 - b) To act as a spiritual anchor and maintain harmony in the community
 - c) To teach dance techniques to younger performers
 - d) To compose verses for the performances

9. What is the sequence of a standard Nora performance for entertainment?

- a) Release of Nang Ram, Ok Phran, Ok Tua Nai Rong
- b) Ok Tua Nai Rong, Release of Nang Ram, Ok Phran
- c) Ok Phran, Ok Tua Nai Rong, Release of Nang Ram
- d) Release of Nang Ram, Ok Tua Nai Rong, Ok Phran

10. Why is Nora considered a sacred ceremony that has been preserved through generations?

- a) Because of its comedic elements
- b) Because of its unique beauty, accessibility, and ability to communicate with people
- c) Because it is only performed in temples
- d) Because it is easy to learn and perform

