

## GIVING OPINIONS

- a 5.18 Cover the dialogue. Listen to Allie, Mark, and Jacques discussing promotion for Scarlett's CD. Who has the best idea? What is it?
- b Read the dialogue. In pairs, what do you think the missing words are? Don't write them in yet.

Allie That was a great concert last night, Scarlett.  
 Scarlett Thanks.  
 Allie As we know, Scarlett's got a new CD coming out soon. So let's have a look at the best way we can promote it in France.  
 Mark OK, well I think Scarlett \_\_\_\_\_ visit the major music stores. In my \_\_\_\_\_, that's the best way to meet her fans.  
 Allie I'm not so \_\_\_\_\_. What do you \_\_\_\_\_, Jacques?  
 Jacques Actually, I don't \_\_\_\_\_ with Mark. Scarlett isn't commercial in that way.  
 Allie Scarlett? Scarlett?  
 Scarlett I agree \_\_\_\_\_ Jacques. I don't have a commercial image. It isn't my style.  
 Mark OK, but Scarlett needs more publicity. What about a series of TV and radio interviews? \_\_\_\_\_ you agree?  
 Allie Yes, but that's what everybody does. What we want is something different.  
 Jacques \_\_\_\_\_, I think Scarlett should tour clubs and summer festivals. She can DJ, play her favourite music, play the new CD, and meet her fans, too.  
 Allie Yes, \_\_\_\_\_! That's a much better idea. Mark?  
 Mark OK, why not?  
 Allie Scarlett?  
 Scarlett I think that's a \_\_\_\_\_ idea. Thank you, Jacques.



- c Listen again and complete the dialogue.
- d 5.19 Listen and repeat the highlighted phrases. Copy the rhythm.
- e Look at the highlighted phrases in the dialogue. Put them in the right column in the chart.

Asking people what they think	Saying what you think	Agreeing / Disagreeing
<i>What do you think?</i>	<i>I think...</i>	<i>I'm not so sure.</i>

- f Communication What do you think? A p.117 B p.120. In small groups, give your opinion.

## SOCIAL ENGLISH Why is she smiling?

- a 5.20 Listen. Who do they see in the Louvre?
- b Listen again and answer the questions.
- Has Mark been to the Louvre before?
  - Why isn't he very happy?
  - What does Allie say about the meeting?
  - What two theories about the Mona Lisa does Allie mention?
  - What's Mark's theory?
  - Why do they leave in a hurry?



## USEFUL PHRASES

What's the m \_\_\_\_\_?

It's not a big d \_\_\_\_\_.

You're k \_\_\_\_\_.

Now I don't know much a \_\_\_\_\_ (art)...

That's really un \_\_\_\_\_!

Don't t \_\_\_\_\_ round!

Let's g \_\_\_\_\_ out of here.

- c 5.21 Complete the USEFUL PHRASES. Listen and check.

- d Listen again and repeat the phrases. How do you say them in your language? **LIVEWORKSHEETS**