The city of Palermo in Sicily, an island off the south coast of Italy, proves how much can change when people have _____ and courage to make it happen. In the past, _____ and violence was a huge problem in Palermo, but in 2004 a protest by the owners of a new bar against the criminal gangs proved to be_____ for change. Other businesses joined their _____ and, thanks to local people and the remarkable politicians they elected, the city has been transformed. As a result of this transformation Palermo was _____ by being named Italy's capital of culture in 2018, and the same year it hosted Manifesta, which is considered to be Europe's most _____ art festival and is held in a different country every couple of years.

Over the_____of the festival, tens of thousands of tourists visited the city to experience a wide range of artworks specially _____ around the themes of migration, climate change and the way communities are being impacted by these issues. Palermo's mayor welcomed the festival as an opportunity for the city to _____ both its local and national identity, and the income generated by increased tourist numbers has been spent on further cultural, artistic and tourist-boosting activities.

Despite the fact they are sometimes accused by critics of being a waste of money, bids to host events such as Manifesta can clearly _____ real _____ to the city that's chosen. For starters, grants usually become available and, if invested wisely, this money can put places firmly on the map and bring in more visitors in the future. Perhaps even more important, though, is the impact on_____, many of whom end up visiting cultural events for the first time in their lives. What's more, it's been shown that a winning bid boosts local levels of well-being, confidence and pride, which, it could be argued, is priceless.

LIVEWORKSHEETS