Film and book genres

1. **Most films you watch are adapted from fiction books. Complete the definitions of the most common book genres used in screenplays with the missing parts below (1 to 7).**

   a) **Adventure**: The story shows a series of events _____ and almost always moving at high pace.

   b) **Historical fiction**: The story is set in the past, keeping _____ _____ and other details of that period unchanged.

   c) **Mystery**: It has a suspenseful plot which _____. Suspects and motives are considered, and clues throughout the story lead to a solution to the problem.

   d) **Fantasy**: The story is set in a world that is not real and _____ _____ and supernatural events.

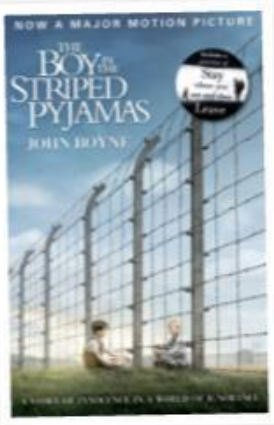
   e) **Young adult**: It is written for teenage readers and deals with themes correlating with _____, such as friendship, first love, relationships and identity.

   f) **Realistic fiction**: The story seems real, but isn't actually real. It is _____ and its characters seem like real people.

   g) **Science fiction:** It deals with imaginative and futuristic concepts, such as _____, extra-terrestrial life, etc.

1	often involves a crime	5	often includes magic, magical creatures
2	the manners, social conditions	6	mostly accompanied by danger and physical action
3	often set in modern times	7	the age and experience of the protagonist
4	advanced science and technology, time travel		

2. **According to the definitions above, which genres do these books-to-films/series fit in best?**



a) _____ b) _____ c) _____ d) _____

LIVEWORKSHEETS