

## World Literature Diagnostic Test

### Part I: Multiple Choice (10 questions, 1 point each)

Circle the correct answer.

1. Which of the following is an example of an epic poem?
  - a) *Pride and Prejudice*
  - b) *The Odyssey*
  - c) *Hamlet*
  - d) *The Great Gatsby*
2. What literary device is used when an object represents a larger idea?
  - a) Metaphor
  - b) Irony
  - c) Symbolism
  - d) Alliteration
3. Who wrote *One Hundred Years of Solitude*?
  - a) Gabriel García Márquez
  - b) Jorge Luis Borges
  - c) Isabel Allende
  - d) Pablo Neruda
4. In Shakespeare's plays, a character's lengthy speech revealing their inner thoughts is called a:
  - a) Monologue
  - b) Soliloquy
  - c) Dialogue
  - d) Aside
5. The genre of magical realism is most commonly associated with which region?
  - a) Asia
  - b) South America
  - c) Europe
  - d) North America
6. What is the primary theme of Chinua Achebe's *Things Fall Apart*?
  - a) The impact of colonialism on African societies
  - b) The struggles of modern relationships
  - c) The effects of climate change
  - d) The joys of rural life
7. Which term refers to a story that explains natural phenomena, often involving gods or heroes?
  - a) Legend
  - b) Myth
  - c) Epic

d) Fable

8. What is the setting of Franz Kafka's *The Metamorphosis*?

- a) A rural village
- b) A war-torn country
- c) A family's apartment
- d) A bustling city

9. The term “bildungsroman” refers to a novel that focuses on:

- a) Historical events
- b) The growth and development of a character
- c) Mystery and suspense
- d) Tragic romance

10. Which Japanese author wrote *Norwegian Wood*?

- a) Yukio Mishima
- b) Haruki Murakami
- c) Kobo Abe
- d) Natsume Soseki

**Part II: Short Answer (3 questions, 5 points each)**

*Answer in 2-3 sentences.*

1. **What are some characteristics of the tragic hero in literature?**

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2. **Name one work of literature that addresses the theme of identity and briefly explain how it explores this theme.**

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3. **How does the setting influence the events in *Of Mice and Men* by John Steinbeck?**

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**Part III: Essay (1 question, 10 points)**

*Write a short essay (150-200 words).*

1. Compare and contrast two characters from world literature who face moral dilemmas. How do their choices reflect the cultural or historical context of their stories?