

Przeczytaj tekst na temat tradycji. W zdaniach 1-4 z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu.

Jamie had always resented going to even the smallest family celebrations. His aversion to gatherings per se bordered on a phobia and his friends had given up inviting him to anything more than a small meal at a restaurant. He shied away from any festivities involving crowds.

'So, how come you're flying halfway across the world to a wedding?' Cat, his sister, could hardly believe her ears. They were on a video call. Her house, filled with husband, three children and two dogs was not a place Jamie enjoyed visiting.

'It's ... it's Brett's wedding, he's my best friend,' Jamie faltered. Cat noticed a reddening of his cheeks. After all, he'd refused to come to her thirtieth birthday party. Unsurprising, really. She had invited fifty people. 'And, it's a small affair. I'll cope.'

He'd thought hard about accepting the invitation and weighed up the pros and the cons. He could have cited a fear of flying or the cost of the tickets to get out of the whole thing, but Jamie had a deep-seated reason for going.

Cat rolled her eyes. She knew her brother well. 'I imagine it's nothing to do with the fact that it's the same time as the Maori New Year?' Jamie's eyes lit up. 'Exactly!' he breathed. 'And I'll be able to visit a Maori family and celebrate it with them, traditionally, even though I know there'll be national celebrations all over New Zealand, now that it's become a national day. I think it's great that Maori customs and traditions are reviving. Experiencing Matariki - I haven't been so excited for years! Hold on - "Matariki"?

'Yes,' he continued eagerly. 'It's the name of the festival - and the Matariki is another name for the group of stars we call the Pleiades.' He barely paused to draw breath. 'The old Maori legend is that it's a Mother and her six daughters. They start to appear brightly in the eastern sky in June and if they're really bright it's a good sign that it will be a good year.'

'OK, Jamie, dear, will you be able to cope? I'm not flying all the way out to New Zealand if you get another panic attack!'

'I shall be fine! It will be a huge learning experience. Art exhibitions, stargazing, traditional music in the streets, street parties ...' He paused momentarily. 'And if it gets too much, I can watch it all on TV.'

'Remember, you're going to a wedding,' Cat reminded him. 'You can't watch that from hotel window or on TV.' It was a sobering thought. Jamie sighed.

- 1 Based on the first paragraph it is apparent that Jamie
  - A likes neither his immediate nor his extended family members.
  - B has few friends who care about him.
  - C feels uncomfortable in the company of other people.
  - D believes that large celebrations are beneath his attention.
- 2 How does Cat feel about the fact that Jamie is going to New Zealand?
  - A She is irritated that he had not attended her party.
  - B She feels concerned for his mental health.
  - C She seems sceptical about his real reason for going.
  - D She is surprised that he can afford to go.
- 3 Jamie's conversation with Cat could best be described as
  - A revengeful
  - B compassionate
  - C apathetic
  - D humorous
- 4 Which of the following sentences is TRUE?
  - A Jamie is a regular visitor to Cat's home.
  - B The decision to go to New Zealand had been an easy one for Jamie to make.
  - C The Maori New Year is celebrated by the Maori people and not other New Zealanders.
  - D Elements of astronomy feature significantly in the Matariki festival.

Przeczytaj drugi tekst na temat tradycji. Uzupełnij luki w zdaniach 1-4 zgodnie z treścią tekstu tak, aby jak najbardziej precyzyjnie oddać jego sens. Luki należy uzupełnić w języku angielskim.

#### World traditions and customs

In the last few decades we have witnessed significant changes in many aspects of our lives. Life has become faster and more convenient, and advances in technology will continue to affect our lifestyles dramatically. We do need, however, to be aware of some important things that are being lost in the process; many ancient traditions, crafts, celebrations and even languages have either already disappeared or are in danger of disappearing in the coming years.

One of the reasons for the loss of traditional crafts is a boom in tourism, and an increased demand for these items. To meet this, technology has stepped up and taken over and the centuries-old knowledge of the craftsmen has ceased to be necessary. Take, for example, the fabrics originally woven by tribes in Laos. These textiles have now been replaced by imported fabrics, purporting to be original.

Another reason for the disappearance of ancient crafts is the lack of interest from young people. The traditional art of shadow play in China, which involves the use of puppets behind a screen, is vanishing. Young people's interest is in modern, not ancient culture.

However, it is encouraging that countries are coming to realise the value of these old customs and traditions. Investments are being made to ensure that, even though technology may have made these customs redundant, we must never lose them completely.

- 5 In the first paragraph the writer mentions the technological change to introduce the idea that we are in danger of \_\_\_\_\_ customs.
- 6 As there \_\_\_\_\_, bigger amounts of traditional items are required for sale.
- 7 Young people's lack of interest in old forms of art has been blamed for the disappearance of the tradition known as \_\_\_\_\_.
- 8 Fortunately countries are investing in some old traditions and cultures to \_\_\_\_\_.