

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear part of an interview with a crime writer.
What does he say about his home town?

 - A** It was a good background for the writing he does.
 - B** He generally feels uncomfortable returning there.
 - C** People there tend to treat him differently now.

- 2** You hear a careers adviser talking to a woman who has applied for two jobs.
What suggestion does he make?

 - A** find out more information about the first job
 - B** withdraw the application for the second job
 - C** ask the first company to be flexible

- 3** You hear a girl talking about a psychology textbook.
What does she say about it?

 - A** It is not very interesting.
 - B** It is good value for money.
 - C** It is going to come in useful.

- 4** You hear the mother of a famous skier talking about a competition.
She says that her daughter

 - A** expected to win the competition.
 - B** didn't tell her mother she was entering it.
 - C** gave up her job to practise for it.

- 5 You hear a film director talking about the actors she works with.
How does she feel about the actors in her current film?
- A She sympathises with their problems.
 - B She admires the sacrifices they make.
 - C She approves of their attitudes.
- 6 You hear a man talking about his first job interview.
How did he feel during the interview?
- A confident that he was right for the job
 - B embarrassed because of the long silences
 - C relieved he could answer most of the questions
- 7 You hear two friends talking about a popular television programme.
What is the programme about?
- A retirement
 - B cookery
 - C teaching
- 8 You hear two people talking about a place they have visited.
What kind of place is it?
- A a museum
 - B a library
 - C a shop

Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7–14 year olds, which is called the Children's University. For questions 9–18, complete the sentences with a word or short phrase.

Volunteer at the Children's University

The Children's University was started by a **9** five years ago.

The focus of this year's Children's University was the topic of **10**.

Laura's partner was Mark, who works as a **11** when he is not volunteering.

Laura's group of volunteers gave some workshops about how **12** is made.

Laura says the children had a booklet called a ' **13**' which was stamped to show their progress.

Laura and the children went to the graduation ceremony in the **14** hall of the local University.

Some children received a **15** for attending a lot of workshops.

Laura said the scheme allowed her to develop skills such as **16**.

Laura will most probably become a **17** in the future.

Laura says she can give people in her audience something called an **18** for volunteers.

Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars. For questions **19–23**, choose from the list (**A–H**) each speaker's reason for applying to go on the trip to Mars. Use the letters only once. There are three extra letters which you do not need to use.

A to discover new natural resources

B to learn new skills

Speaker 1

	19
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C to take advantage of a rare opportunity

Speaker 2

	20
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D to be involved in advancing scientific knowledge

Speaker 3

	21
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E to become a famous personality

Speaker 4

	22
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F to face an extreme challenge

Speaker 5

	23
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G to provide others with inspiration

H to be among the first to have the experience

Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** Why did pottery not appeal to Mark when he was younger?
- A** He was put off by his mother's achievements.
 - B** His many attempts always seemed to end in failure.
 - C** He was too busy playing in a band to take an interest.
- 25** Why did Mark decide to take up pottery?
- A** His business wasn't as successful as he wanted it to be.
 - B** He saw how enjoyable pottery classes could be.
 - C** He realised he needed to be more creative.
- 26** What did Mark say about being a student again?
- A** He missed having responsibility.
 - B** He was made to feel that he was different.
 - C** He felt physically challenged.
- 27** Mark describes the pots he makes as
- A** reflecting shapes in nature.
 - B** objects that are to be used.
 - C** similar to his mother's in design.
- 28** What has surprised Mark about the pottery community?
- A** how supportive they have been to a newcomer
 - B** how willing other potters are to share ideas
 - C** how content they are with their lifestyle

- 29** What advice from his mother has Mark valued most?
- A** to concentrate all his efforts on perfecting pottery
 - B** to remember the skill of potters from the past
 - C** to be realistic about the money-making possibilities of pottery
- 30** In the future, Mark says he would like to be able to
- A** develop some new colours for his pots.
 - B** exhibit his pots in a gallery.
 - C** explore different techniques for making pots.