

## **LISTENING** (approximately 40 minutes)

### **Part 1**

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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**1** You hear part of an interview with a crime writer.

What does he say about his home town?

- A** It was a good background for the writing he does.
- B** He generally feels uncomfortable returning there.
- C** People there tend to treat him differently now.

**2** You hear a careers adviser talking to a woman who has applied for two jobs.

What suggestion does he make?

- A** find out more information about the first job
- B** withdraw the application for the second job
- C** ask the first company to be flexible

**3** You hear a girl talking about a psychology textbook.

What does she say about it?

- A** It is not very interesting.
- B** It is good value for money.
- C** It is going to come in useful.

**4** You hear the mother of a famous skier talking about a competition.

She says that her daughter

- A** expected to win the competition.
- B** didn't tell her mother she was entering it.
- C** gave up her job to practise for it.

5 You hear a film director talking about the actors she works with.

How does she feel about the actors in her current film?

- A She sympathises with their problems.
- B She admires the sacrifices they make.
- C She approves of their attitudes.

6 You hear a man talking about his first job interview.

How did he feel during the interview?

- A confident that he was right for the job
- B embarrassed because of the long silences
- C relieved he could answer most of the questions

7 You hear two friends talking about a popular television programme.

What is the programme about?

- A retirement
- B cookery
- C teaching

8 You hear two people talking about a place they have visited.

What kind of place is it?

- A a museum
- B a library
- C a shop

## Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7–14 year olds, which is called the Children’s University. For questions 9–18, complete the sentences with a word or short phrase.

### Volunteer at the Children’s University

The Children’s University was started by a 9 five years ago.

The focus of this year’s Children’s University was the topic of 10.

Laura’s partner was Mark, who works as a 11 when he is not  
volunteering.

Laura’s group of volunteers gave some workshops about how 12  
is made.

Laura says the children had a booklet called a ‘13’, which was  
stamped to show their progress.

Laura and the children went to the graduation ceremony in the 14  
hall of the local University.

Some children received a 15 for attending a lot of workshops.

Laura said the scheme allowed her to develop skills such as 16.

Laura will most probably become a 17 in the future.

Laura says she can give people in her audience something called an

18 for volunteers.

## Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars. For questions **19–23**, choose from the list (**A–H**) each speaker's reason for applying to go on the trip to Mars. Use the letters only once. There are three extra letters which you do not need to use.

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**A** to discover new natural resources

**B** to learn new skills

Speaker 1

**19**

**C** to take advantage of a rare opportunity

Speaker 2

**20**

**D** to be involved in advancing scientific knowledge

Speaker 3

**21**

**E** to become a famous personality

Speaker 4

**22**

**F** to face an extreme challenge

Speaker 5

**23**

**G** to provide others with inspiration

**H** to be among the first to have the experience

## Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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**24** Why did pottery not appeal to Mark when he was younger?

- A** He was put off by his mother's achievements.
- B** His many attempts always seemed to end in failure.
- C** He was too busy playing in a band to take an interest.

**25** Why did Mark decide to take up pottery?

- A** His business wasn't as successful as he wanted it to be.
- B** He saw how enjoyable pottery classes could be.
- C** He realised he needed to be more creative.

**26** What did Mark say about being a student again?

- A** He missed having responsibility.
- B** He was made to feel that he was different.
- C** He felt physically challenged.

**27** Mark describes the pots he makes as

- A** reflecting shapes in nature.
- B** objects that are to be used.
- C** similar to his mother's in design.

**28** What has surprised Mark about the pottery community?

- A** how supportive they have been to a newcomer
- B** how willing other potters are to share ideas
- C** how content they are with their lifestyle

29 What advice from his mother has Mark valued most?

- A to concentrate all his efforts on perfecting pottery
- B to remember the skill of potters from the past
- C to be realistic about the money-making possibilities of pottery

30 In the future, Mark says he would like to be able to

- A develop some new colours for his pots.
- B exhibit his pots in a gallery.
- C explore different techniques for making pots.