AUDIO

Questions 1-6

Complete the form below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Guitar Group

- **Coordinator**: Gary **1** _____
- **Level**: **2** _____
- **Place**: the **3** _____
- **4** _____ **Street**

  First floor, Room T347
- **Time**: Thursday morning at **5** _____
- **Recommended website**: 'The perfect **6** _____'

LIVEWORKSHEETS

Questions 7-10

Complete the table below.
Write ONE WORD ONLY for each answer.

A typical 45-minute guitar lesson

Time	Activity	Notes
5 minutes	tuning guitars	using an app or by 7 _____
10 minutes	strumming chords using our thumbs	keeping time while the teacher is 8 _____
15 minutes	playing songs	often listening to a 9 _____ of a song
10 minutes	playing single notes and simple tunes	playing together, then 10 _____
5 minutes	noting things to practise at home	

LIVEWORKSHEETS

DICTATION

WOMAN: Hi Coleman, how are you?

COLEMAN: Good, thanks.

WOMAN: I wanted to have a chat with you because our friend Josh told me that you've joined a guitar group and it sounds (1) _____. I'd really like to learn myself.

COLEMAN: Why don't you come along? I'm sure there's room for another person.

WOMAN: Really? So – who runs the classes?

COLEMAN: He's called a (2) _____ – his name's Gary Mathieson.

WOMAN: Let me note that down. Gary. ... How do you spell his surname?

COLEMAN: It's M-A-T-H-I-E-S-O-N.

WOMAN: Right, thanks.

COLEMAN: He's (3) _____, actually, but he's a really (4) _____ guy and he used to play in a lot of (5) _____.

WOMAN: Thanks. So how long have you been going?

COLEMAN: About a (6) _____ now.

WOMAN: And could you play anything before you started?

COLEMAN: I knew a few (7) _____, but that's all.

WOMAN: I'm sure everyone will be (8) _____ than me.

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COLEMAN: That's what I thought, too. When I first spoke to Gary on the phone, he said it was a class for (9) _____, but I was still worried that everyone would be better than me, but we were all equally (10) _____!

WOMAN: Oh, that's reassuring. So where do you meet?

COLEMAN: Well, when I joined the group, they were meeting in Gary's (11) _____, but as the group got bigger, he decided to (12) _____ a room at the (13) _____ in town. I prefer going there.

WOMAN: I know that place. I used to go to tap dancing classes there when I was at (14) _____ school. I haven't been since, though, and I can't remember what (15) _____ it's in... is it Lock Street?

COLEMAN: It's just beyond there at the bottom of (16) _____ Street near the city (17) _____.

WOMAN: Yes, of course.

COLEMAN: The guitar club is on the first floor in Room T347.

WOMAN: Right. And when do you meet? Is it at the (18) _____?

COLEMAN: We meet on Thursdays. It used to be (19) _____ and that suited me well, but now we meet at (20) _____. The class that's in there before us asked if they could have the room for another 30 minutes.

WOMAN: Oh, I see. Well, I'd love to come, but I don't have a guitar.

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COLEMAN: Well, you can always buy a (21) _____ one. There's a (22) _____ called 'The perfect (23) _____' that sells all kinds of guitars, violins, and so on. I'm sure you'll find something there.

WOMAN: So what's a (24) _____ lesson like with Gary?
COLEMAN: Well, he always starts by getting us to (25) _____ our guitars. That takes about (26) _____ minutes.
WOMAN: Uhuh.

COLEMAN: Some people have an (27) _____ they use, but others do it by (28) _____. Gary goes round and helps them. And while he's doing that, he tells us what he's going to do during the lesson.
WOMAN: Right.
COLEMAN: First, we usually spend about ten minutes doing some strumming.
WOMAN: So is that using... what are they called... (29) _____?
COLEMAN: No – we just use our (30) _____.
WOMAN: Much easier.

COLEMAN: Gary reminds us where to put our (31) _____ for each chord and then we play them together. Sometimes we all just start (32) _____ because we're so bad at keeping time, so Gary starts (33) _____ to help us.

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WOMAN: Do you learn to play any songs?

COLEMAN: Yes – we do at least one song with (34) _____ and chords. I mean that's harder than you think.

WOMAN: Oh, I'm sure it is!

COLEMAN: That part of the lesson takes about 15 minutes. He often brings a (35) _____ of the song and plays it to us first. Then he hands out the song and if there's a new chord in it, we (36) _____ that before we play it (37) _____ – but really slowly.

WOMAN: Do you do any finger picking?

COLEMAN: That's the last ten minutes of the lesson when we pick out the (38) _____ notes from a tune he's made up. It's always quite (39) _____.

WOMAN: That must be hard, though.

COLEMAN: It is, but people like it because they can really (40) _____ and if we're all playing well, it sounds quite impressive. The only (41) _____ is that he sometimes gets us to play one at a time – you know, (42) _____.

WOMAN: That's scary.

COLEMAN: It is, but I've got used to it now. At the end he spends about (43) _____ minutes telling us what to practise for the following week.

WOMAN: Well, thanks Coleman. I'll go and have a look at that website, I think.

LIVEWORKSHEETS

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