

## PRACTICE TEST 2

Read the following advertisement and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.

### JOIN OUR CREATIVE WRITING WORKSHOP!

*Do you have a passion for (1) \_\_\_\_? Are you between 16 and 25 years old? Join our (2) \_\_\_\_.*

- (3) \_\_\_\_ experience required
- Exciting weekly sessions
- Opportunity to publish your work
- Meet and learn from (4) \_\_\_\_ authors. Register now (5) \_\_\_\_ information.
- Email: [writershub@literature.com](mailto:writershub@literature.com)
- Phone: 555-0234
- Address: 22 Inspiration Drive, Noveltown.

*You'll get to find great literature, meet fellow scribblers and build a writing habit, (6) \_\_\_\_ your writing journey to the next level. Why wait? Enroll in our writing workshop today!*

- |                                 |                              |                              |                      |
|---------------------------------|------------------------------|------------------------------|----------------------|
| 1. A. storyteller               | B. telling story             | C. storytelling              | D. teller of a story |
| 2. A. Creative Writing Workshop | B. Writing Creative Workshop |                              |                      |
|                                 | C. Workshop Creative Writing | D. Workshop Writing Creative |                      |
| 3. A. Never                     | B. Not                       | C. Neither                   | D. No                |
| 4. A. renownedly                | B. renown                    | C. renowned                  | D. renowning         |
| 5. A. or more                   | B. no more                   | C. for more                  | D. with more         |
| 6. A. that take                 | B. that takes                | C. which takes               | D. which take        |

Read the following leaflet and mark the letter A, B, C, or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.

### ANNOUNCEMENT OF SCHOOL SPORTS DAY

*The School Athletics Department is pleased (7) \_\_\_\_:*

- All athletes (8) \_\_\_\_ to report at the school field by 08:00 AM on June 10.
- Each team must prepare and submit their entry list for each event. Each athlete is allowed to participate (9) \_\_\_\_ three events.
- The school will (10) \_\_\_\_ trophies and medals for the winners in each category.
- (11) \_\_\_\_ you have any inquiries regarding the event schedule or rules, please contact the Athletics Department.

*Typically, all the sports (12) \_\_\_\_ are concluded by an award ceremony. After finishing all the activities, custom awards, incentives, and more should be given to appreciate the competitors and encourage them to improve.*

- |                            |                     |                      |                       |
|----------------------------|---------------------|----------------------|-----------------------|
| 7. A. announcing           | B. to announce      | C. to be announced   | D. be announcing      |
| 8. A. who expected         | B. who are expected | C. are expected      | D. expected           |
| 9. A. in maximum of        | B. in a maximum of  | C. in a maximum with | D. in maximum         |
| 10. A. distribute          | B. conduct          | C. organize          | D. execute            |
| 11. A. Unless              | B. Whenever         | C. If                | D. As                 |
| 12. A. which you take part | B. you take part    | C. you take part in  | D. that you take part |

Mark the letter A, B, C, or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17

13. a. Also, volunteering makes students aware of the needs around them.  
 b. Finally, doing volunteer work helps students feel good about supporting others.  
 c. It is thought that high school students benefit from doing voluntary work in many ways.  
 d. Additionally, students develop such important skills as teamwork and communication.  
 e. It should be true. Firstly, students who do voluntary work gain valuable real-world experience.
- A. e-c-a-b-d                      B. e-a-c-b-d                      C. c-a-b-d-e                      D. c-e-a-d-b
14. a. Engaging in hobbies and personal interests can have a profound impact on overall well-being.  
 b. These activities provide a much-needed break from the routine of daily life.  
 c. Dear Sam, I've been reflecting on our discussion about balancing work and personal life.  
 d. Hobbies also allow for personal growth and skill development.



e. Gardening, painting, or playing a musical instrument can foster creativity and boost self-esteem.

A. c-a-b-d-e

B. c-b-d-a-e

C. c-e-b-d-a

D. c-d-e-b-a

15. To whom it may concern,

a. I look forward to your reply and a resolution to my problem.

b. I will wait until Apr 30 before I contact a consumer protection agency or get other help.

c. Please contact me by phone at 0983850609.

d. On Apr 1, I bought an electric rice cooker at your store on Van Kiep St.

e. Unfortunately, your product has not performed well so far. My rice always smells burnt.

f. To resolve the problem, I would like an exchange of a new cooker. I have enclosed the copies of my receipt.

A. c-a-b-f-d-e

B. d-f-e-a-c-b

C. d-e-f-b-c-a

D. f-e-d-c-a-b

Sincerely,

CYAH

16. a. **Natasha:** Do you speak English?

b. **Celine:** 2 months.

c. **Natasha:** Excuse me, are you American?

d. **Celine:** A little, but not very well.

e. **Natasha:** How long have you been here?

f. **Celine:** No. I'm a French.

A. c-a-b-f-d-e

B. d-f-e-a-c-b

C. c-f-a-d-e-b

D. f-e-d-c-a-b

17. a. No, sorry. I don't know.

b. I think I can take the subway to the airport. Do you know where the subway is?

c. I'm looking for the airport. Can you tell me how to get there?

d. Hi Michael.

e. Oh, I see it now. Thanks.

f. No problem.

g. Hi Amy. What's up?

h. Across the street.

A. a-b-c-d-f-e-h-g

B. d-g-c-a-b-h-e-f

C. d-g-c-f-e-a-h-b

D. b-a-c-h-f-e-g-d

**Read the following passage about reading skill and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22**

Reading is an essential skill that enhances our cognitive abilities in many ways. Firstly, it improves our language skills. When we read, we learn new words and understand how they are used in context, (18) \_\_\_\_\_. This helps in expanding our vocabulary and improving our communication skills. Secondly, reading boosts our imagination and creativity. (19) \_\_\_\_\_, it takes us to different worlds and situations we might not experience in real life. This stimulates our creativity and helps us think outside the box. Thirdly, regular reading enhances our concentration and focus. It requires us to pay attention to details and follow complex narratives, (20) \_\_\_\_\_. Additionally, reading provides us with knowledge about various subjects and cultures. It allows us to gain insights into (21) \_\_\_\_\_. This broadens our perspective and helps us become more empathetic and understanding. Finally, reading is a great way to relax and de-stress. It can be a form of escapism, where we can lose ourselves in a story and forget about our daily worries, which provides a much-needed break for us. In conclusion, reading is not just a leisure activity. It plays a significant role in our cognitive development, helping us to (22) \_\_\_\_\_. Therefore, it's important to cultivate a habit of reading from a young age.

18. A. makes it easier to improve our language

B. which improve our language skills

C. improving our language skills

D. it improves our language skills

19. A. When we read interesting stories

B. Reads interesting stories

C. To read interesting stories

D. Having read interesting stories

20. A. to keep our minds sharp

B. keeping our minds sharp

C. keeps our minds sharp

D. keep our minds sharp

21. A. the lives and experiences of people from diverse backgrounds

B. diverse backgrounds of people's lives and experiences

C. people from diverse backgrounds and their experiences



- D. experiences and lives of people from diverse backgrounds
22. A. improve mentally and emotionally      B. mentally and emotionally improve  
C. be improved mentally and emotionally      D. improving mentally and emotionally

**Read the following passage about human life expectancy and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.**

Nomophobia, short for "no-mobile-phone phobia," is a modern phenomenon that affects many people in today's digital age.

What is nomophobia? It is the irrational fear of being without one's mobile phone or being unable to use it. This condition can cause **anxiety** and distress, and **it** highlights the profound impact mobile devices have on our lives. The fear of losing or being separated from one's phone is a growing concern. Some common situations that trigger nomophobia include misplacing one's phone, running out of battery, or losing network signal. The fear intensifies when people imagine not having their phones to contact friends and family, access the internet, or use GPS for navigation.

Who easily suffers from nomophobia? Nomophobia is not limited to any age group and can affect individuals of all backgrounds. It often becomes evident when people experience panic or anxiety when they forget their phones at home or are unable to use them temporarily. Symptoms may include restlessness, rapid heartbeat, sweating, and a sense of insecurity.

The roots of nomophobia lie in the convenience and connectedness that mobile phones provide. These devices have become integral to our daily lives, serving as not just communication tools but also cameras, entertainment hubs, personal organizers, and more. This dependence on mobile phones can lead to a feeling of **vulnerability** when separated from them.

23. Which of the following **is not mentioned** as nomophobia?
- A. The irrational fear of not bringing along at least a mobile phone.  
B. The irrational fear of being unable to afford a mobile phone.  
C. The irrational fear of being unable to operate a mobile phone.  
D. The irrational fear of not being with a mobile phone.
24. The word "**anxiety**" is OPPOSITE in paragraph 2 in meaning to \_\_\_\_.
- A. fearlessness      B. carelessness      C. uselessness      D. meaninglessness
25. The pronoun "**it**" in paragraph 2 refers to \_\_\_\_.
- A. the mobile phone      B. the irrational fear      C. the digital age      D. distress
26. The word "**vulnerability**" in paragraph 4 is closest in meaning to \_\_\_\_.
- A. weaknesses      B. sickness      C. loss      D. depression
27. Which of the following best paraphrases the underlined sentence in **paragraph 3**.
- A. Only some people can avoid nomophobia while others easily get stuck in it.  
B. Naturally, everyone is easily immune to nomophobia.  
C. Hardly anyone remains unaffected by nomophobia.  
D. Nomophobia affects everyone in the world, but some people can easily get over it.
28. Which of the following is TRUE according to **paragraph 2**?
- A. People in today's cyberworld shouldn't bring along a mobile phone to avoid nomophobia.  
B. Before the first mobile phone was invented, human beings had not been affected by nomophobia.  
C. People do not use their phones to contact others, access the internet, or use GPS for navigation.  
D. Nomophobia is so dangerous that people should stop using mobile phones to avoid it.
29. In which paragraph does the writer mention the cause of nomophobia?
- A. Paragraph 1      B. Paragraph 2      C. Paragraph 3      D. Paragraph 4
30. In which paragraph does the writer mention the fear of being without mobile phones?
- A. Paragraph 1      B. Paragraph 2      C. Paragraph 3      D. Paragraph 4

**Read the following passage about education in Nepal and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.**

Fashion in the 1960s reflected the cultural and political upheaval of the time. The hippie and counterculture movement **gave rise to** accessories like Pocahontas-style headbands and medallions worn around the neck. Hippies wore long, loosely fitting clothing, often in natural fabrics. Hemlines rose as Mary Quant popularized the miniskirt and hot pants in her lines for JC Penney. And mod fashion, with brightly colored space-age geometric patterns, shift



dressess and colored tights became the mainstream. Both miniskirts and mod-shift dresses were worn with knee-high go-go boots.

[A] During the 1970s, the loose-fitting hippie clothes of the prior decade gave way to exotic fabrics and bell-bottom jeans for men and women. Hemlines continued to rise and hot pants continued their popularity, reflecting the flashy style of the decade. However, the 1970s also saw the popularity of a longer hemline, from mid-calf to ankle-length. [B] Women wore peasant-style clothing, especially blouses with off-the-shoulder necklines and lace trim, with their jeans or skirts. [C] Disco fashion emerged, featuring bright patterns and tightly fitting clothing meant to show off the body. Platform shoes elevated their wearer, male or female, anywhere from two to four inches or more. [D]

The 1980s saw another fashion upheaval. Angst-ridden punks wore Dr. Marten and steel-toed army boots, chains, tartan patterns, and bondage pants. Punks focused more on their hair during this period, dying, teasing and chopping their hair into asymmetric styles that seemed to defy gravity. Women—and men—experimented with heavy eyeliner in a variety of colors. Women wore neon colors, jelly shoes, tight jeans, leggings, leg warmers and oversized sweatshirts. Menswear-inspired looks also became popular for both sexes. Men wore ‘power suits,’ named so for their price, which made these suits a reflection of the wealth of the wearer. Women’s jackets featured big shoulder pads that made the shoulders appear higher and larger, similar to the male silhouette.

1990’s fashion was far more subdued than the garish, wild styles of the 1980s. Bands like Nirvana influenced the grunge look, which featured rock-concert tee shirts under plaid flannel shirts, jeans and long, greasy hair. Overalls were worn by both sexes, either with one or both shoulder straps unhooked. The punk style of the 1870s and 1980s evolved into the goth fashion trend, which featured black clothing, black boots and studded bracelets in the style of bands like Nine Inch Nails and Marilyn Manson.

31. Which of the following does the passage mainly discuss?

- A. Fashion trends over four decades
- B. The greatest fashion models of all times
- C. The influences of fashion on young people
- D. Projected fashion trends in the next decades

32. The phrase “gave rise to” in paragraph 1 mostly means \_\_\_\_\_.

- A. caused the appearance of
- B. made up for
- C. provided budget for
- D. drew the attention to

33. The word “their” in paragraph 2 refers to \_\_\_\_\_.

- A. hot pants’
- B. hemlines’
- C. fabrics’
- D. bell-bottom jeans’

34. The word “elevated” in paragraph 2 mostly means \_\_\_\_\_.

- A. lifted
- B. beautified
- C. supported
- D. enlightened

35. Where does the following sentence best fit?

***Embroidered clothing became especially popular with this trend.***

- A. [A]
- B. [B]
- C. [C]
- D. [D]

36. Which of the following best expresses the essential information in the underlined sentence in paragraph 3?

- A. Women and men were inspired to wear the popular clothing of the opposite sex.
- B. Both men and women liked to wear clothes that drew inspiration from menswear.
- C. Men had so great inspiration to the popular clothes of women that both sexes share the same kind of garments.
- D. Such was the popularity of menswear that both sexes were inspired to make themselves look exactly the same.

37. Which of the following is best supported by the author of the passage?

- A. Fashion in each decade reflected major changes in culture and politics of that corresponding time period.
- B. The more developed society becomes, the more simplified fashion gets.
- C. The more modern the society is, the more similar to each other menswear and womenswear become.
- D. The more civilized society is, the more wilderness-oriented fashion styles become.

38. Which of the following is NOT TRUE of “power suits”?

- A. They were worn by both genders.
- B. They were very costly.
- C. They represented the wealth of the wearers.
- D. Their price reflects the status of the wearers.

39. What can be inferred from accessories like Pocahontas-style headbands?

- A. They were not popular at that time.
- B. They were not aligned with the cultural convention at the time.

C. They were prepared by the Indian Americans.

D. They remained popular until the 1980s.

40. Which of the following is TRUE according to the passage?

A. Fashion in the 1990's was generally gentler and quieter than that of the 1980's.

B. Fashion in the 1960's was dominated by unisex exotic fabrics and bell-bottom jeans.

C. Punks in the 1970s adopted asymmetric hair styles that seemed to defy gravity.

D. Punk in the 1870s and 1980s adopted goth fashion trend featuring black clothing, black boots.

**---THE END OF THE TEST---**

