

Name:

Class: S9

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Ngày GV giao bài: Thứ ngày/.....

Ngày HS nộp bài: Thứ ngày/.....

Vocabulary & Grammar:

Reading:

Listening:

Writing:

Mini Test:



GLOBAL ENGLISH 9

WINTER BREAK

A. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	enthusiast (n)	người say mê, nhiệt tình	6	frenzied (adj)	điên cuồng
2	stand a chance (phr)	có cơ hội	7	arid ground (n.phr)	mặt đất khô cằn
3	manta ray (n)	cá đuối	8	lagoon (n)	(địa lý, địa chất) phá
4	rubberize (adj)	(vật liệu) tráng cao su	9	hyena (n)	linh cẩu
5	ground-breaking (adj)	đột phá			

***Note:** *n = noun: danh từ; adj = adjectives: tính từ; n.phr = noun phrase: cụm danh từ; phr = phrase: cụm từ.*

***Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.**

B. HOMEWORK

I. Choose the word that has a different underlined sound.

- | | | | | |
|----|-------------------|----------------------|-------------------|-------------------|
| 0. | A. <u>dreamed</u> | (B) <u>neglected</u> | C. <u>denied</u> | D. <u>admired</u> |
| 1. | A. <u>pens</u> | B. <u>books</u> | C. <u>phones</u> | D. <u>tables</u> |
| 2. | A. <u>group</u> | B. <u>threw</u> | C. <u>glue</u> | D. <u>wood</u> |
| 3. | A. <u>allowed</u> | B. <u>dressed</u> | C. <u>flashed</u> | D. <u>mixed</u> |
| 4. | A. <u>million</u> | B. <u>river</u> | C. <u>receive</u> | D. <u>guilty</u> |
| 5. | A. <u>sweets</u> | B. <u>watches</u> | C. <u>dishes</u> | D. <u>boxes</u> |

II. Complete the following story with the given word from the box. Some words are not in use.

constellation	<i>shipwreck</i>	cosmopolitan	hieroglyphs	three-dimensional
artificial intelligence	platform	tweet	archaeologist	preferential treatment

A: Have you seen the news about the ancient (0) *shipwreck* they discovered? It's said to be from the Roman era!

B: Yes, an (1) _____ was talking about it on a science show. The artifacts they retrieved from it are amazing.

A: I heard they used (2) _____ to scan and reconstruct the site. It's so advanced nowadays.

B: That's true. They even created a (3) _____ model of the shipwreck for museums!

A: By the way, did you see the night sky yesterday? The (4) _____ of Orion was so clear!

B: I did! It reminded me of a post I saw online. Someone shared it with a short (5) _____ about the beauty of the stars.

A: Social media is such a great (6) _____ for sharing knowledge. It's really ground-breaking how quickly information spreads.

B: I agree. But sometimes, it feels like influencers get (7) _____ online, and regular users don't stand a chance.

III. There are 5 errors in the passage. Underline and correct them.

John always wishes he has a better understanding of history. He recently joined a history club organizes events for enthusiasts, but the materials they provide are often confusing. Last week, John decided to have his essay edit by a professional writer to improve its quality. He also wished he can travel back in time to see how people lived in ancient times.

The history club sometimes brings in experts their lectures are incredibly detailed and informative. John hopes that the club will arrange more sessions what members can ask questions and discuss deeply about their interests.

- | | | | |
|---------------|--------------|----------|---------|
| 0. <u>has</u> | → <u>had</u> | 3. _____ | → _____ |
| 1. _____ | → _____ | 4. _____ | → _____ |
| 2. _____ | → _____ | 5. _____ | → _____ |

IV. Complete the sentences with the given prompt.

0. She / her car / repair / after / accident

→ She had her car repaired after the accident.

1. book / she / give me / fascinating

→ _____.

2. He / wishes / he / study / harder / for / exam

→ _____.

3. He / have / watch / fix / skilled technician

→ _____.

4. Last year / she / meet / teacher / inspire / study / art

→ _____.

5. The man / car / was / steal / my neighbor.

→ _____.

C. READING

Paper 1 Reading PART 3

You are going to read four accounts of people who have followed their dreams and traveled someplace amazing. For questions 16 – 30, choose from the people (A – D). The people may be chosen more than once.

Which person(s):

stayed in accommodation in a variety of places as part of one trip?

16

17

interacted closely with wild animals?

18

was participating in a water sport?

19

found the experience quite unreal?

20

did not think he/she would like the place so much?

21

was in relatively close proximity to dangerous animals?

22

refers to documenting their travel experiences?

23

appreciated the advantages of travelling alone?

24

spent time near places of worship?

25

visited the same place more than once?

26

27

told someone all about his/her experience?

28

compared the place he/she visited with other places?

29

was shown around by a professional?

30

Following a Dream

HARRY
A

Just north of Fregate I met two manta rays. They were seven or eight feet wide with massive outstretched fins that seemed like rubberized wings. The water was murky, rich with plankton that attracted the giant rays that filtered it through their wide mouths. They treated me with caution, maintaining a constant distance if I turned towards them, but were content to let me swim on a parallel course, as if I too was feeding on the plankton. For a few minutes we were companions, until, circling and shifting shape against the depths, they became faint black shadows in the gloom and were gone. The deep blue of the Indian Ocean has captured my heart and drawn me back again and again to these pure shores. On Praslin there were dolphins offshore and a pair of octopus, sliding across the coral as they flashed signals to one another with changing skin tones as remarkable as – but much faster – than any chameleon. At Conception, close to Mahe, giant rocks formed an underwater cathedral beckoning me into its vaults where moray eels gaped at me, the strange visitor to their liquid world.

GABRIEL
B

And so my first real trip to Asia unfolded in what seemed a series of dream-panels - adventures and faces and events so far removed from my day-to-day experience that I could not convert them into any tongue I knew. I revisited them again and again, sleepless, in my memories and notes and photographs, once home. Almost every day of the three-week trip was so vivid that, upon returning, I gave a friend a nine-hour account of every moment. The motorbike ride through Sukhothai; the first long lazy evening in an expat's teak house in Sunkumvhit; the flight into the otherworldly charm of Rangoon and the Strand Hotel, and the pulse of warm activity around the Sule Pagoda at nightfall. Long hot days in the silence, 5,000 temples on every side; slow trips at dawn along Inle lake, seeing a bird-faced boat being led through the quiet water; a frenzied morning back in Bangkok, writing an article while monsoon rains pounded on the windows all around me.

MAYA
C

As I stepped off the six-seater Cessna plane after a bumpy flight over the Okavango Delta and my feet touched the arid ground I knew this was what I'd been waiting for all my life – Africa. Our first day was at the Selinda Camp in one of the driest parts of the Delta and when we arrived I thought that nothing could possibly survive under the relentless sun. I was almost immediately proved wrong, as Selinda is near a small lagoon – home to a group of hippos. At night we could hear their bark-like call. Our guides warned us that although hippos may seem harmless, if threatened, they could easily kill a man! We went on to stay in various other camps that were situated in different habitats. Jacana Camp was surrounded entirely by water and only accessible by boat. But my favourite place was the Kalahari Desert. Our final camp was located just on the edge of the Makgadikgadi Salt Pans, which are home to many rare species of animal, such as the brown hyena.

TOM
D

I'd been to New York three times in the past but not for long and I couldn't remember much of it. This time I only had four days but I was on my own and this seems like a better way to get to know a city: less being sociable, more walking and visiting different places. Perfect. I liked New York even more than I expected and it's right up there on my list of foreign cities where I'd like to live. It's fighting for the top spot with San Francisco, with the next position occupied by Paris. I stayed at the Incentra Village House, which was lovely: reasonably priced, really friendly, comfortable rooms. I'd stay there again. I did a lot of walking and could easily have done a lot more. I rarely left Manhattan. One day I walked more than 12 miles, including the length of Central Park and on down Fifth Avenue. Fifth Avenue was the least pleasant place; it felt like London's Oxford Street. I also walked along the High Line, which is very nicely done, although rather shorter than Paris's Promenade Plantee.

D. LISTENING



Các con nghe bài ở link này:

https://drive.google.com/file/d/1pOJaGloZsTX-V_YPFyOUHfl-UwttE-uz/view?usp=sharing

PART 4

You will hear an interview with a woman called Penny Greer, who works as a photographer. For questions 24–30, choose the best answer (A, B, or C).

24. How did a college course in photography most affect Penny?

- A. She realised the importance of light.
- B. She learnt a more commercial style.
- C. She developed certain artistic skills.

25. Penny decided to specialise in wedding photography because she

- A. had always been interested in weddings.
- B. hoped to photograph weddings in a new way.
- C. was influenced by other wedding photographers.

26. Penny currently gets most of her customers through

- A. her website.
- B. magazine advertising.
- C. a mailing list.

27. What takes up most of Penny's time?

- A. talking to clients.
- B. taking the shots.
- C. editing her work.

28. Penny says she gets the photographs she wants when people

- A. relax fully.
- B. dress in an original way.
- C. express their feelings strongly.

29. What does Penny love most about her job?

- A. having the chance to work with different types of people.
- B. seeing the work go through a number of stages.
- C. organising the work in her own way.

30. Penny advises young photographers to

- A. develop a personal style.
- B. take as many photos as they can.
- C. start their own business as soon as possible.

E. WRITING:

TOPIC: Write about a time when having a crush motivated you to improve yourself.

- Describe who the person was and why you had a crush on them.
- Explain how your feelings inspired you to make changes, such as developing new skills, improving your appearance, or becoming more confident.
- Reflect on whether these changes were beneficial and how they shaped your personality.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.