

## IELTS SCORE BOOSTER\_LISTENING PRACTICE 7.1

### SECTION 1

#### Questions 1 – 10

Complete the note below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Cycle tour leader: Applicant enquiry
<i>Example</i> Name: Margaret .....Smith.....
<b>About the applicant:</b> <ul style="list-style-type: none"><li>• wants a <b>1</b>..... job</li><li>• will soon start work as a <b>2</b>.....</li><li>• has led cycle trips in <b>3</b>.....</li><li>• interested in being a leader of a cycling trip for families</li><li>• is currently doing voluntary work with members of a <b>4</b>..... club</li><li>• available for five months from the 1st of <b>5</b>.....</li><li>• can't eat <b>6</b>.....</li></ul> <b>Contact details:</b> <ul style="list-style-type: none"><li>• address: 27 <b>7</b>..... Place, Dumfries</li><li>• postcode: <b>8</b>.....</li></ul> <b>Interview:</b> <ul style="list-style-type: none"><li>• interview at 2.30 pm on <b>9</b>.....</li><li>• will plan a short <b>10</b>..... about being a tour guide</li></ul>

### SECTION 2: Questions 11 – 14. Choose the correct letter, A, B or C.

#### Visiting the Sheepmarket area

**11 Which is the most rapidly-growing group of residents in the Sheepmarket area?**

- A young professional people
- B students from the university
- C employees in the local market

**12 The speaker recommends the side streets in the Sheepmarket for their**

- A international restaurants.
- B historical buildings.
- C arts and crafts.

**13 Clothes designed by entrants for the Young Fashion competition must**

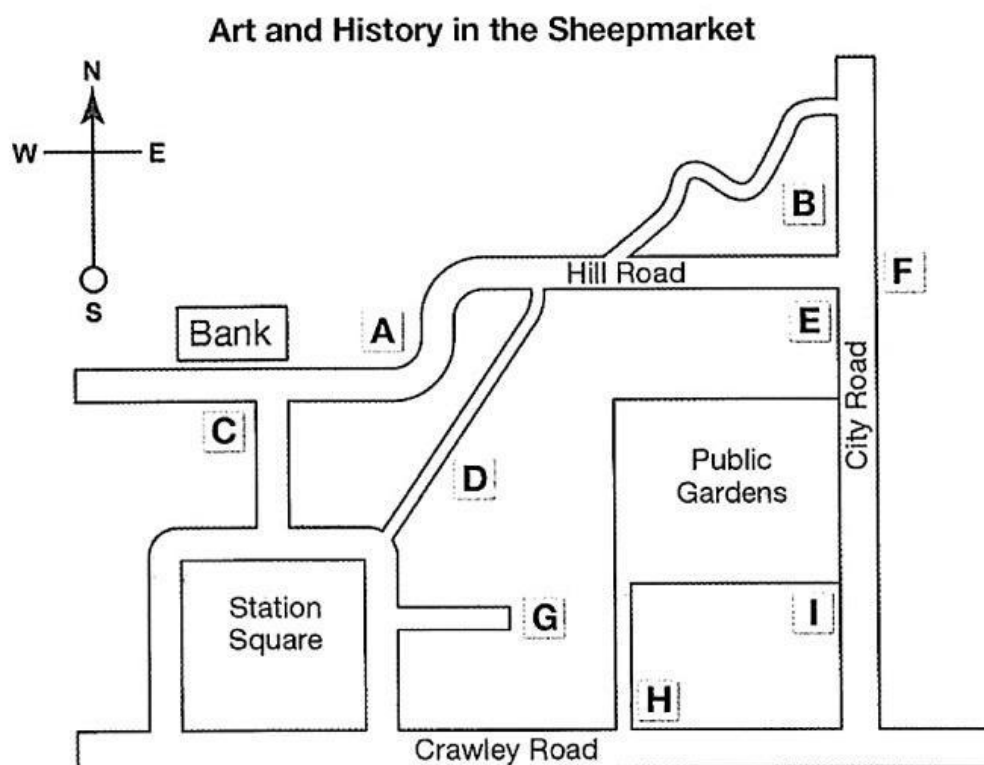
- A** be modelled by the designers themselves.
- B** be inspired by aspects of contemporary culture.
- C** be made from locally produced materials.

**14 Car parking is free in some car parks if you**

- A** stay for less than an hour.
- B** buy something in the shops.
- C** park in the evenings or at weekends.

**Questions 15 – 20: Label the map below.**

*Write the correct letter, A-I, next to Questions 15-20*



- |  |       |
|--|-------|
| <b>15</b> The Reynolds House           | ..... |
| <b>16</b> The Thumb                    | ..... |
| <b>17</b> The Museum                   | ..... |
| <b>18</b> The Contemporary Art Gallery | ..... |
| <b>19</b> The Warner Gallery           | ..... |
| <b>20</b> Nucleus                      | ..... |