Vocabulary: Instruments

1 Write the words in the box in the correct category.

cello	clarinet
double bass	drums
flute	guitar
organ	piano
saxophone	~~synthesizer~~
trumpet	violin

Electronic	*synthesizer*
Keyboard	
Percussion	
String	
Wind	

Reading

2 Read the text. Choose the correct answers, a), b), c) or d).

Belinda Clarke,
record company manager



I work for a small, independent company that produces classical music. My love of music started when I was a child. I had piano lessons but I wasn't very good! I loved listening to music but I didn't enjoy playing very much. I gave up lessons when I was about fourteen. Then I started buying CDs – not only classical music but also pop and reggae. I went to university to study French and Spanish. I also worked as a DJ in a local radio station and I helped on the university music magazine.

There are about 1,000 record labels in the UK. Some of them are very big companies but there are some small, independent companies, too. They produce different types of music – from hip hop to classical. I do different things in my job every day. I go to lots of concerts and I travel to different countries to find new musicians. I help the musicians in the recording studio. I also organise videos and the photos for the CD covers.

There are pros and cons of working in the record industry. I love working with creative people and being in a team. I also enjoy travelling but it can be very tiring. We work very long hours when we are making a CD. The pay isn't very good either. You can earn a lot in a very big music company but my company is still quite small. I don't really mind about the pay because my job is so enjoyable.

What do you need to work for a record company? The most important thing is to love music. You also need to be organised and hard-working. When you first start in the industry, you'll need to work very long hours and do quite monotonous jobs. It isn't always exciting! I also think it's important to get a university education first. You need to know about the world and to communicate well.

1 In this text, Belinda is ...
- a) talking about her love of music. ☐
- b) describing her working life. ☑
- c) complaining about her job. ☐
- d) giving advice to musicians. ☐

2 What does Belinda say about learning to play the piano?
- a) She started when she was fourteen. ☐
- b) She really enjoyed it. ☐
- c) She preferred listening to CDs. ☐
- d) She wasn't very talented. ☐

3 How does Belinda feel about the bad things in her job?
- a) She wants to earn more money. ☐
- b) She doesn't like working long hours. ☐
- c) She accepts them because she likes her job. ☐
- d) She's tired of travelling. ☐

4 What things are important in Belinda's job?
- a) to love music, to work hard, to have a degree ☐
- b) to love music, to like travelling, to be creative ☐
- c) to love music, to work hard, to be exciting ☐
- d) to love music, to be a good musician, to earn a lot ☐

5 What might Belinda say about her job?
- a) 'I like my job because I enjoy playing classical music.' ☐
- b) 'I still love music but I don't like my job very much.' ☐
- c) 'Although it's hard work, I'm really happy in my job.' ☐
- d) 'I like my job but I want to move to a bigger company.' ☐

LIVEWORKSHEETS