

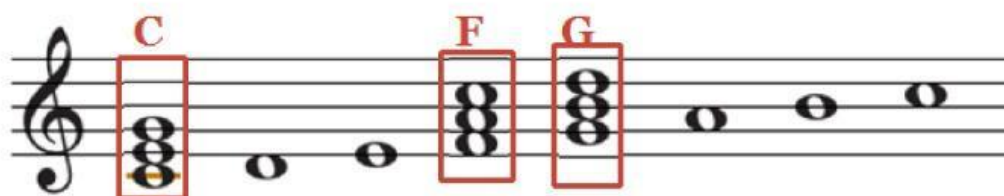
Basic 12 bar blues chord pattern in C

基本 12 小節藍調和弦模式



- Fill in the chords below & the notes in each chord:
填寫下面的和弦以及每個和弦中的音符

I	I	I	I
C			
CEG			
IV	IV	I	I
V	IV	I	I or V



Simple Broken chords 簡單的分解和弦



Other chord layouts for the 12 bar blues

12 小節布魯斯的其他和弦佈局

Block Chords 塊和弦



Walking Bass 行走的貝斯

Walking Bass line in 4/4 time, showing chord progressions for 12 bars:

- Bar 1: CHORD I (C) C E G A
- Bar 2: CHORD I (C) B flat A G E
- Bar 3: CHORD I (C) C E G A
- Bar 4: CHORD I (C) B flat A G E
- Bar 5: CHORD IV (F) F A C D
- Bar 6: CHORD IV (F) E flat D C A
- Bar 7: CHORD I (C) C E G A
- Bar 8: CHORD I (C) B flat A G E
- Bar 9: CHORD V (G) G B D G
- Bar 10: CHORD IV (F) F A C F
- Bar 11: CHORD I (C) C E G A
- Bar 12: CHORD I (C) B flat A G E

Syncopated Chords 切分音和弦



C7

F7

G7

Here is a Blues melody.

這是布魯斯旋律。

(1)



(2)

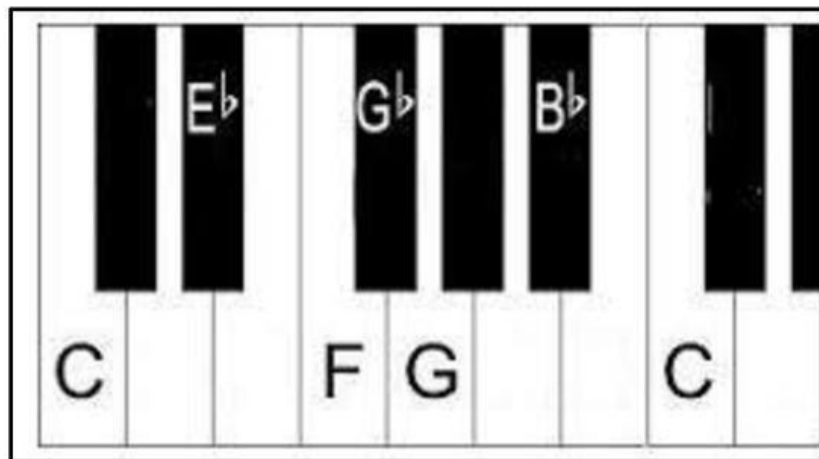


(3)



Uses notes of the BLUES SCALE:

C Eb F F# G Bb



- Circle which notes are part of the blues scale
圓圈中的音符是藍調音階的一部分

C Jam blues

Here is the C Jam blues we have already learned. Try some of these blues melodies again.

這是我們已經學過的 C Jam 布魯斯。再次嘗試一些布魯斯旋律。

Extension - try adding one of the bass patterns from before along with your melody - walking bass, block chords etc. 擴展 - 嘗試將先前的貝斯模式之一添加到您的旋律中 - 行走貝斯、塊和弦等。

Intro



Riff



Melody 1



Melody 2



*Ending



12 bar blues in Swing music

Have another go at the walking bass pattern.

再嘗試一下行走低音模式。

CHORD I (C) CHORD I (C) CHORD I (C) CHORD I (C)

CHORD IV (F) CHORD IV (F) CHORD I (C) CHORD I (C)

CHORD V (G) CHORD IV (F) CHORD I (C) CHORD I (C)

C E G A B flat A G E C E G A B flat A G E

F A C D E flat D C A C E G A B flat A G E

G B D G F A C F C E G A B flat A G E

Add the **MELODY LINE** to "In the Mood". It's written here in 'straight rhythms' but would have been performed using **SWUNG RHYTHMS**. Learn the notes of the melody line first and then try to give the melody line a "**SWING FEEL**".

將 MELODY LINE 加入「In the Mood」。這裡是用「直接節奏」寫的，但應該用搖擺節奏來演奏。首先學習旋律線的音符，然後嘗試賦予旋律線“SWING FEEL”

CHORD I (C) CHORD I (C) CHORD I (C) CHORD I (C)

CHORD IV (F) CHORD IV (F) CHORD I (C) CHORD I (C)

CHORD V (G) CHORD IV (F) CHORD I (C) CHORD I (C)

E G c' E G c' E G c' E G c' E G c' E G c' E G c' E G c'

F A c' F A c' F A c' F A c' E G c' E G c' E G c' E G c'

G B d' G B d' F A c' F A c' E F F# G

'Straight Rhythm' SWUNG RHYTHM using TRIPLETS

Perform the **WALKING BASS LINE** and the **MELODY LINE** to “*In the Mood*” together. Choose a suitable voice/tone/timbre from your keyboard (think of the sounds and sonorities associated with jazz and “Big Bands”) and look for a “swing” rhythm backing track to accompany your performance.

將 WALKING BASS LINE 和 MELODY LINE 一起演奏到“*In the Mood*”。從鍵盤中選擇合適的聲音/音調/音色（想想與爵士樂和“大樂隊”相關的聲音和響度），並尋找“搖擺”節奏背景音軌來配合您的表演。

The musical score for the piano accompaniment of "In the Mood" is divided into three systems, each with a treble and bass staff. The chords and notes are as follows:

- System 1:** Treble staff has notes E, G, c', E, G, c', E, G. Bass staff has notes C, E, G, A, B flat, A, G, E. Chords are labeled CHORD I (C) in red.
- System 2:** Treble staff has notes F, A, c', F, A, c', F, A. Bass staff has notes F, A, C, D, E flat, D, C, A. Chords are labeled CHORD IV (F) in blue.
- System 3:** Treble staff has notes G, B, d', G, B, d'. Bass staff has notes G, B, D, G, F, A, C, F. Chords are labeled CHORD V (G) in green.

Stretch and Challenge – Add the **INTRODUCTION** section to “*In the Mood*” using the melody line and chords below. The rhythm features lots of **SYNCOPIATION** and should be performed with a **SWUNG RHYTHM** feel.

使用下面的旋律線和和弦將簡介部分添加到“*In the Mood*”。該節奏具有大量的分音，並且應該以搖擺節奏的感覺來演奏。

The introduction section of "In the Mood" is shown in two systems, each with a single melody line. The chords and notes are as follows:

- System 1:** Treble staff has notes C, E, G, A, B flat, A, G, E. Chords are labeled CHORD I (C) in red.
- System 2:** Treble staff has notes F, A, C, D, E flat, D, C, A. Chords are labeled CHORD IV (F) in blue.
- System 3:** Treble staff has notes G, B, D, G, F, A, C, F. Chords are labeled CHORD V (G) in green.