

**Task:** Your Portuguese **friend** Paulo wants to **improve his English pronunciation**. He's asked for your advice. You have seen the infographic below and you leave him a **voice message explaining some tips**. Duration: **1'-1'30''**



(Source: <https://englishlive.ef.com/en/blog/language-lab/10-tips-perfect-english-pronunciation/>)

Sample (= Muestra)

Hi Paulo, (*greeting v*)

It's nice to hear from you. **So**, you tell me (that) you want to improve your pronunciation **/prəˈnʌnsiˈeɪʃn/** in English. **Well**, I read **/red/** about it and I think I **can** help. (*Introduction: polite formula + problem v*)

**To begin with**, you **need to** practise a lot. How? You **can** use a mirror **when** you do exercises and record your voice. You pronounce better **if** you don't speak fast **because** you have time to think. (*tips 1, 2, 5, 7 v*)

**In addition**, you **should** imitate native speakers. You **can** listen to music and sing (or do karaoke **/ˌkæriˈəʊki/**). **Besides**, you **could** also watch videos **on** Youtube / Tiktok / Instagram and listen to radio or TV programmes. **The more** you listen, **the better**. (*tips 6, 9, 10 v*)

**Finally**, one last tip. It's more fun **if** you practise with classmates, friends or relatives. Remember: practice makes perfect! (tip 8 v) (*Body – 3 paragraphs v*)

Well, that's all for now. Hope it helps. (*final formula v*)

Keep in touch, (*farewell v*)

(Your name => only for the written mediation)

Green => structure

Brown => discourse markers (introducen los párrafos y organizan el discurso)

Blue => connectors / linkers (conjunciones que nos ayudan a unir ideas: *besides; because; when; if*)

Purple => pieces of advice or tips (la información – consejos, en este caso – que tenemos que transmitir)

Red => tricky pronunciation

**Functional language** => formulas for giving advice (here: modal verbs *can, could, should* and *need to*; *It's more ... fun / practical/ interesting if...; It's better if...; The more [you speak/ you listen / you practise] ..., the better*)

## 2A2 MEDIATION

Teacher Del, EOI Sant Vicent

In order to **do a nice mediation**, you need to:

a) become comfortable using modal verbs to give **ADVICE** => **CAN; COULD; SHOULD; SHOULDN'T** (You **shouldn't** spend much money.; You **should** watch videos in English.; You **can** try to learn more words.; You **could** also go to the gym.) + **NEED TO** (You **need to** eat healthy food.)

b) **understand the concept of mediation** (passing information to somebody who needs it, using your own words. **You need to USE THE INFORMATION IN THE TASK, explain and give examples, but YOU CAN'T ADD OR INVENT THINGS. Don't give your opinion, if you are not asked to.**)

c) **learn the structure** of a mediation (it's **the same structure for oral and written mediations**)

Greeting

Introduction

Body (2-3 paragraphs / blocks of ideas)

Closing

Final greeting

d) **learn discourse markers and connectors** (conjunciones y palabras que sirven para articular un discurso)

### LIST OF TIPS – MEDIATION TYPE 1

To begin with,

In addition, ...

Besides, ...

Finally,

### DOS AND DON'TS – MEDIATION TYPE 2

On the one hand,

On the other,

Finally,

### CONNECTORS / LINKERS (conectores)

because (porque)

so (así que / para)

Besides, (además) = Also, (además)

if (si)

when (cuando)

e) use **CONTRACTIONS** (at this level, you mediate for someone you know well -a friend, a workmate or a relative => **you're; you shouldn't; It's better if...; It's important to...**)

f) **PAY ATTENTION** to how **SHOULD** and **COULD** are pronounced

<https://www.youtube.com/watch?v=FhNgjbj6SE0> (SHOULD COULD WOULD)

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