

IELTS SCORE BOOSTER

LISTENING PRACTICE 6.1 (HOMEWORK)

SECTION 3

Questions 21 – 24

Complete the table below.

Write **ONE WORD ONLY** for each answer.

Presentation of film adaptations of Shakespeare's plays

Stages of presentation	Work still to be done
Introduce Giannetti's book containing a 21 of adaptations	Organise notes
Ask class to suggest the 22 adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some 23
Discuss relationship between adaptations and 24 at the time of making the film	No further work needed

Questions 25 – 30

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A-G**, next to questions 25-30.

Comments	Films
A clearly shows the historical period	25 <i>Ran</i>
B contains only parts of the play	26 <i>Much Ado About Nothing</i>
C is too similar to another kind of film	27 <i>Romeo & Juliet</i>
D turned out to be unpopular with audiences	28 <i>Hamlet</i>
E presents the play in a different period from the original	29 <i>Prospero's Books</i>
F sets the original in a different country	30 <i>Looking for Richard</i>
G incorporates a variety of art forms	

SECTION 4

Questions 31 – 40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Noise in Cities

Past research focused on noise level (measured in decibels) and people's responses.

Noise 'maps'

- show that the highest noise levels are usually found on roads
- do not show other sources of noise, e.g. when windows are open or people's neighbours are in their 31.....
- ignore variation in people's perceptions of noise
- have made people realize that the noise is a 32..... issue that must be dealt with

Problems caused by noise

- sleep disturbance
- increase in amount of stress
- effect on the 33..... of schoolchildren

Different types of noise

Some noises can be considered pleasant e.g. the sound of a 34..... in a town

To investigate this, researchers may use methods from 35..... sciences e.g. questionnaires

What people want

Plenty of activity in urban environments which are 36..... , but also allow people to relax

But architects and town planners

- do not get much 37..... in acoustics
- regard sound as the responsibility of engineers

Understanding sound as an art form

We need to know

- how sound relates to 38.....
- what can be learnt from psychology about the effects of sound
- whether physics can help us understand the 39..... of sound

Virtual reality programs

- advantage: predict the effect of buildings
- current disadvantage: they are 40.....