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Class: S8

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Ngày GV giao bài: Thứ ngày/.....

Ngày HS nộp bài: Thứ ngày/.....



Vocabulary & Grammar:

Use of English:

Listening:

Mini Test:

MY IDOLS

VOCABULARY & SPEAKING

Lưu ý: Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu đề có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

A. VOCABULARY: Idol

No.	New words	Meanings	No.	New words	Meanings
1	fanbase (n)	nhóm người hâm mộ	11	fan meeting (n phr.)	buổi gặp gỡ trực tiếp giữa thần tượng và người hâm mộ
2	choreography (n)	vũ đạo	12	subunit (n)	nhóm nhỏ được tách ra từ một nhóm nhạc lớn hơn
3	aesthetic (n)	phong cách thẩm mỹ	13	streaming culture (n phr.)	văn hóa phát nhạc trực tuyến nhằm tăng lượt nghe hoặc xem
4	debut stage (n phr.)	sân khấu ra mắt	14	idol reality show (n phr.)	chương trình thực tế xoay quanh cuộc sống của thần tượng
5	comeback (n)	sự trở lại	15	viral dance (n phr.)	điệu nhảy lan truyền nhanh chóng
6	bias (n)	thần tượng yêu thích nhất	16	autograph session (n phr.)	buổi ký tặng dành cho người hâm mộ
7	idol trainee (n phr.)	thực tập sinh thần tượng	17	concept photo (n phr.)	ảnh quảng bá mang chủ đề riêng
8	lightstick (n)	gậy phát sáng của người hâm mộ	18	K-pop festival (n phr.)	lễ hội âm nhạc K-pop
9	fan chant (n phr.)	khẩu hiệu của người hâm mộ	19	stage presence (n phr.)	sự hiện diện trên sân khấu
10	exclusive content (n phr.)	nội dung độc quyền	20	visual (n)	người đảm nhiệm hình ảnh trong nhóm

B. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	critical thinking (n phr.)	tư duy phản biện	5	advocate (n/v)	người ủng hộ/ủng hộ
2	coordination (n)	sự phối hợp, kết hợp	6	curriculum (n)	chương trình học
3	foster (v)	thúc đẩy, nuôi dưỡng	7	impact (n)	tác động, ảnh hưởng
4	prioritize (v)	ưu tiên	8	rhythm (n)	nhịp điệu

***Note:** n = noun: danh từ; n phr. = noun phrase: cụm danh từ; v = verb: động từ

*Con học thuộc nghĩa của từ, chính phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

C. HOMEWORK

I. What does the notice say? Circle the correct answer.

0. Autograph Session Today, 2 p.m. - 4 p.m. Only fans with tickets will be allowed entry.
 - A. The autograph session is open to everyone.
 - ☒ B. Fans must have tickets to attend the autograph session.
 - C. Tickets for the autograph session will be sold at the door.
 - D. The autograph session lasts all day.
1. Fan Meeting Entrance: Please present your ticket and ID before entering.
 - A. Fans must bring both a ticket and ID to enter the fan meeting.
 - B. Only ID is required to enter the fan meeting.
 - C. Tickets for the fan meeting can be collected at the entrance.
 - D. Fans without an ID are allowed to enter.
2. Streaming culture is key to supporting your idol.
 - A. Fans should attend more autograph sessions.
 - B. Streaming songs help to support idols.
 - C. Streaming culture is outdated and not needed.
 - D. Fans should buy albums instead of streaming music.
3. Lightsticks and fan chants are allowed, but recording during the concert is prohibited.
 - A. Fans can record the concert if they have a lightstick.
 - B. Lightsticks and fan chants are not allowed at the concert.
 - C. Fans cannot record the concert, but lightsticks and fan chants are permitted.
 - D. All activities are allowed during the concert.
4. Subunit's new album concept photos are out now. Check the official website for updates.
 - A. Concept photos for a subunit's new album are available online.
 - B. Fans must purchase the new album to view the concept photos.
 - C. The subunit's album is delayed.
 - D. The concept photos are being released at a fan meeting.
5. Stage presence award: vote for your favorite idols online until midnight tonight.
 - A. Fans can vote for their favorite idols until midnight.
 - B. The award ceremony will happen at midnight.
 - C. Fans must attend the event to vote for their favorite idol.
 - D. Only one idol is nominated for the award.

II. Mark the letter A, B, C, or D to indicate the sentence that is made from the cues in each question.

0. If/ I/ know/ his address/ I/ send/ him/ a gift.
 - ☒ A. If I knew his address, I would send him a gift.
 - B. If I know his address, I would send him a gift.
 - C. If I knew his address, I sent him a gift.
 - D. If I would know his address, I would send him a gift.
1. The table/ which/ they/ sit/ now/ be/ reserved/ for someone else.
 - A. The table at which they are sitting now is reserved for someone else.
 - B. The table at which they sit now is reserving for someone else.
 - C. The table of which they are sitting now is reserved for someone else.
 - D. The table in which they sit now is being reserved for someone else.

2. If/ he/ not/ be/ so busy/ he/ join/ us/ for dinner.
 - A. If he weren't so busy, he would join us for dinner.
 - B. If he isn't so busy, he would join us for dinner.
 - C. If he hadn't so busy, he would have joined us for dinner.
 - D. If he wasn't so busy, he joined us for dinner.
3. The bench/ which/ we/ rest/ yesterday/ need/ to be repaired.
 - A. The bench on which we are resting yesterday needs to be repaired.
 - B. The bench off which we rested yesterday is needing to be repaired.
 - C. The bench at which we rested yesterday needs repaired.
 - D. The bench on which we rested yesterday needs to be repaired.
4. If/ we/ not/ talk/ so loudly/ we/ hear/ the announcement.
 - A. If we didn't talk so loudly, we could hear the announcement.
 - B. If we don't talk so loudly, we could hear the announcement.
 - C. If we hadn't talking so loudly, we would hear the announcement.
 - D. If we wouldn't talk so loudly, we will hear the announcement.
5. The room/ which/ the guests/ enter/ be/ decorated/ beautifully.
 - A. The room into which the guests are entering is decorating beautifully.
 - B. The room in which the guests entered was been decorated beautifully.
 - C. The room into which the guests entered was decorated beautifully.
 - D. The room which in the guests are entering is decorated beautifully.

III. Six phrases/sentences have been removed from the text below. For each question, mark the letter A, B, C, D, E, or F to indicate the correct option that best fits each of the numbered blanks.

K-pop is not just a genre of music—it has become a global cultural phenomenon that captivates fans worldwide. What sets K-pop apart is its meticulous planning and execution, which can be seen in its dazzling (0) ____A____.

Before idols debut, they spend years as (1) ____, perfecting their skills through rigorous training. This preparation ensures that their live performances meet the high standards set by the industry.

Every comeback is carefully planned, with a new (2) ____. It was introduced to highlight the idol's creativity and versatility. Fans eagerly await these returns, sharing their excitement online and attending live events.

Additionally, events like (3) ____, strengthen the bond between idols and fans by allowing them to interact in person. These moments are cherished by fans, who often travel long distances just to meet their idols.

The success of K-pop is also due to its ability to create trends, such as (4) ____. They spread rapidly across social media platforms and boost an idol's visibility.

Ultimately, K-pop's global appeal lies in its perfect blend of music, visuals, and fan engagement. Idols are celebrated not only for their talent but also for their (5) ____.

Options:

- A. choreography, which is known for its synchronized precision
- B. concept photo, carefully designed to fit the comeback theme
- C. viral dance challenges, shared widely by fans and celebrities
- D. autograph sessions, where fans get to meet their idols
- E. idol trainees, who dedicate years to honing their craft
- F. stage presence, which captivates audiences and showcases confidence

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

Part 3

For questions 17–24, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line.

In the exam, write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

EXAMPLE: 0. FOCUS

The Benefits of Music Education

Music education has long been regarded as a valuable part of a well-rounded education. Research shows that learning an instrument can improve (0) _____ and help develop critical thinking skills. **(FOCUSING)**

One reason for this is that playing music requires a high level of (17) _____, as it involves reading notes, keeping rhythm, and coordinating movements. **(CONCENTRATE)**

In addition to cognitive benefits, music education also fosters (18) _____ and teamwork, as many students participate in bands, orchestras, or other group activities. **(COOPERATE)**

Studies also suggest that music can have a positive impact on students' (19) _____, helping them to manage stress and improve their mental health. **(EMOTION)**

Teachers and parents alike have noted how music helps build (20) _____, giving children the push to perform in front of others. **(CONFIDENT)**

Furthermore, music classes are often a source of (21) _____, bringing students together in a creative and enjoyable environment. **(ENTERTAIN)**

Despite these advantages, not all schools prioritize music education, with many programs facing (22) _____ challenges due to budget cuts. **(FINANCE)**

Advocates for music education argue that it is a(n) (23) _____ part of the curriculum and should not be overlooked. **(ESSENCE)**



Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a man talking about long-distance swimming.
What does he like about it?
A It contrasts with his normal lifestyle.
B It provides him with challenges.
C It suits his solitary nature.
- 2 You hear a woman talking about a film she saw.
How did she feel while she was watching it?
A bored
B scared
C amused
- 3 You overhear a conversation in a restaurant.
The man thinks the dish he's just eaten was
A better than in other restaurants.
B a bit spicier than he was used to.
C served in a rather unusual way.
- 4 You hear a man talking about a holiday.
What does he say about it?
A It wasn't worth the money he'd paid.
B The place wasn't as interesting as he'd expected.
C The accommodation wasn't as good as he'd been told.
- 5 You hear a woman talking about an old camera.
What does she regret?
A the fact that she didn't look after it properly
B not getting more money when she sold it
C her decision to replace it
- 6 You hear a television newsreader talking about his job.
What does he say about it?
A Some of the news items he reports on are a bit dull.
B Luck plays a large part in what news is reported.
C He needs to plan his news reports carefully.
- 7 You hear part of an interview with a prize-winning musician.
How did she feel during the competition?
A impressed by the other competitors
B disappointed with her performance
C confident in her ability to win
- 8 You hear a man talking about the experience of going to university.
How did he feel at the start of his course?
A shy about talking to the other students
B unsure how best to organise his time
C surprised by the teaching methods