IELTS SCORE BOOSTER

LISTENING PRACTICE 4.1

SECTION 3. Questions 21 – 25. Choose the correct letter, **A**, **B** or **C**.

Scandinavian Studies

21 James chose to take Scandinavian Studies because when he was a child

A he was often taken to Denmark.
B his mother spoke to him in Danish.
C a number of Danish people visited his family.

22 When he graduates, James would like to

A take a postgraduate course.
B work in the media.
C become a translator.

23 Which course will end this term?

A Swedish cinema
B Danish television programmes
C Scandinavian literature

24 They agree that James's literature paper this term will be on

A 19th century playwrights
B the Icelandic sagas
C modern Scandinavian novels.

25 Beth recommends that James's paper should be

A a historical overview of the genre.
B an in-depth analysis of a single writer.
C a study of the social background to the literature.

Questions 26 – 30

Complete the flow-chart below.

*Choose **FIVE** answers from the box and write the correct letter, **A-G**, next to Questions 26-30*

A bullet points
B film
C notes
D structure
E student paper
F textbook
G documentary

How James will write his paper on the Vikings

He'll read a **26**……. and choose his topic.

↓

He'll borrow a **27**…….. from Beth.

↓

He'll plan the **28**…… of the paper.

↓

He'll read some source material and write **29**…… .

↓

He'll write the paper using **30**……. .

↓

He'll write the complete paper.

LIVEWORKSHEETS

SECTION 4

Questions 31 – 40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Conflict at work

Conflict mostly consists of behaviour in the general category of **31**……..

Often a result of people wanting to prove their **32**……

Also caused by differences in **33**…… between people **34** '……' conflicts: people more concerned about own team than about company

Conflict-related stress can cause **35**……. that may last for months

Chief Executives (CEOs)

Many have both **36**…….. and anxiety

May not like to have their decisions questioned

There may be conflict between people who have different **37**……

Other managers

A structure that is more **38**……. may create a feeling of uncertainly about who staff should report to.

Minimising conflict

Bosses need to try hard to gain **39**……..

Someone from outside the company may be given the role of **40**……. in order to resolve conflicts.

LIVEWORKSHEETS