

1. Listen and complete the missing words:

Monica and Friends in: Skates? For Me?

Caption: **Mo** = Monica
JF = Jimmy Five
S = Smudge
Ma = Maggy

Mo: They're ? For me?

JF & S: Uh-huh!

Mo: My goodness boys, thank you so much! And today isn't even a date or anything!

S: Oh, are you sure?

J: Today is the *annivewsawy* of the day that we all met !

Mo: Oh, wow, I didn't remember that!

J: It's a day we will never forget! Oh....

Mo: Thank you again! I'll use them as soon as I how to skate!

S: No! No, no way!

J: You should *weally twy* them on right now! Yeah, teach you how to skate with them.

Mo: But, uh, I'm kind of ...

J: All for no *weason*.

S: You must your !

JF: *Othewise* you'll be *afwaid* for the *west* of your life! Look at that, they fit! *Twy* to stand up, Monica!

Mo: I'm afraid though...

JF: Come on, we are here to you !

S: That's right! Just and close your !

S: That's not so , right?

Mo: I did it! I'm standing up on ! Now what?

JF: I don't know, bucktooth!

S: It's your problem, fatty!

JF: The two of us have more *intewesting* things to do with our .

S: Oh! Just look at what we found here unattended!

Mo: No, my !

Mo: Have you two lost your mind? I demand that you give me back my !

JF & S: Come and get it! Come and get it!

Mo: Oh, and I will!

JF: What's *wong* big fatty, you not know how to *woll* a skate?

Mo: I will take these off in a snap and then we'll see who's ! What is this?

S: Anti-Monica of course!

JF: And they have been made with *unbweakable matewials*!

S: Young Franklin is a !

Mo: You are both bad boys! Now you give me the key!

S: Like we said before, come and get it, come and get it!

Mo: I have got to get... up... !

JF: Look at that, Smudge, isn't she ? Ha ha ha ha...

Mo: I did it!

Ma: Oh, wow look at Monica up on skates!

Mo: The boys put these on me and they locked them up with a padlock!

Ma: Oh, my!

Mo: But I'm going to put an end to their happiness! Can you me that way? Geronimoooooooooooo!

Mo: Get out of my way! Get out of my way, please!

Market vendors: Check out the !

Check out the _____ !

Look there! A girl that's _____ away!

Ma: I got you; I got you! [POF!] I did it...

Mo: I'm feeling _____ ... is there any way to stop this ride?

Mo: Whew! Samson! Oh, no... aaaaaaaaaaaaaah...

Mo: Beep-beeeeeep!

News Anchor: We interrupt our regularly _____ programming to bring you this breaking news:
we are flying over the Lemon Tree Neighborhood where a runaway girl is causing a big buzz
in this _____ place.

Mayor: Well, ladies and gents, after all it's just a girl on skates... After heeeeer!

Police officer: ...in the name of the _____ ! Thank you so much young lady!

Mo: You're welcome, officer! Aaaaaaaaaaaaaah...

Ma: You should go and help my friend _____ sitting around playing with Samson!

S: Listen up, Maggie, this here is just a _____ and no one ever gets hurt!

JF: If Monica was *weally* in need of help she can come and find us!

Mo: For the first time I'm going to end before the _____ of the story...

Mo: Hand me the keys, will you, please?

S: You know what Jimmy Five? Even after all that the skates were good for something! If it wasn't for the skates, how _____ we ever have gone back to our homes?

2. In the video, the frame below is a reference to an international popular female Brazilian singer (1930-1950). Write down the name of this Brazilian singer and a summary of her importance for Brazil's Cultural expansion:



3. Match the expressions in English with their meanings in Portuguese:

ENGLISH

1. **each other**
2. **try them on**
3. **conquer your/my fears**
4. **look at that**
5. **stand up**
6. **help you out**
7. **that's right**
8. **that's not so bad**
9. **now what?**
10. **lost your mind?**
11. **come and get it!**
12. **Oh, and I will!**
13. **What's wrong**
14. **take these off**
15. **in a snap**
16. **locked them up with a padlock!**
17. **Oh, my!**
18. **put an end to**
19. **push me**
20. **get out of my way**
21. **check out**
22. **look there**
23. **I got you**
24. **to bring you/me**
25. **breaking news**
26. **a runaway girl**
27. **a big buzz**
28. **ladies and gents/gentlemen**
29. **after all it's just ...**
30. **you're welcome!**
31. **sitting around**
32. **listen up!**
33. **in need of help**
34. **hand me/someone**
35. **even after all that**

PORTUGUESE

- não é tão ruim assim
vencer /meus medos
é isso mesmo
veja aquilo lá
levante-se
um ao outro
ajudar alguém
experimentar/vestir algo
O que há de errado?
e agora?
perdeu a cabeça?
venha pegar!
Ah, e como eu vou!
dê uma olhada/veja
tire isso!
em um piscar de olhos
uma garota fugitiva
acabar com algo ou alguém
trancar algo/alguém com cadeado ou tranca
para trazer pra você/ pra mim
saia da frente
Ai, Jizuis!
me empurre
te peguei
olhe lá
notícias de última hora
sentados por aí
precisando de ajuda
um grande agito
senhoras e senhores
mesmo depois de tudo isso
afinal, é só ...
de nada/por nada!
escutem/escute!
dê/entregue para mim/ para alguém