Reading Passage: Exploring Talents and Modal Verbs

Discovering what you can do, what you have to do, and what you must do to achieve greatness.

Everyone has unique talents, but discovering them requires effort, curiosity, and confidence. Some people can draw beautiful pictures, while others can sing songs that move the hearts of many. Talents are often hidden, waiting to be uncovered through practice and exploration.

If you want to discover your talents, you must believe in yourself. Self-doubt can block creativity and limit potential. For example, an aspiring musician must learn to trust their abilities before performing in front of an audience.

Confidence allows you to take risks, and taking risks is essential to growth. However, confidence alone is not enough. You have to work hard to develop your talents. Imagine a dancer who dreams of performing on stage. They have to practice for hours every day to perfect their movements. Similarly, a painter has to experiment with different techniques and colors to create something truly original. Hard work is the bridge between talent and achievement.

But how do you know what you can do? One way is to try new activities. You can take a singing class or join a local theater group. By doing so, you can discover abilities you never thought you had. For instance, a shy person can learn to perform confidently by participating in acting workshops. The more you try, the more you learn about yourself.

Sometimes, discovering talents also requires facing challenges. You must be prepared to overcome obstacles along the way. For example, a writer may struggle with rejection or criticism. To succeed, they must persist and continue improving their skills. Challenges are not barriers; they are opportunities to grow.

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Finding the balance between what you must do, what you have to do, and what you can do is essential. For example, if you can sing well but lack technical skills, you must take lessons to improve. At the same time, you have to manage your time wisely, balancing your passion for singing with other responsibilities, such as work or school.

Another important factor in nurturing talents is collaboration. You can learn from others who share your interests. For instance, a violinist can join an orchestra and gain valuable experience. By working with others, you must listen carefully, respect their input, and improve your teamwork skills. Collaboration often brings out the best in people.

Moreover, you have to stay motivated to keep progressing. Motivation is not always easy to maintain, especially when faced with setbacks. A motivational speaker once said, "You must focus on the process, not just the outcome." This means appreciating the journey of learning and enjoying small victories along the way.

Sometimes, talents are discovered in unexpected ways. A person who can solve complex puzzles may realize they have a talent for mathematics or problem-solving. Similarly, someone who can bake delicious cakes may decide to open a bakery. The key is to stay open-minded and embrace new opportunities.

In summary, talents are gifts that need to be nurtured. You must believe in your potential, work hard, and face challenges head-on. You can achieve incredible things if you explore your abilities and stay persistent. Whether you have to practice daily or collaborate with others, every step you take brings you closer to success. Remember, your talents are not just for yourself—they can inspire and help others too.

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Multiple Choice Questions

What is one way to discover your talents according to the passage?

a) Avoid trying new activities.

b) Only focus on what you are already good at.

c) Try new activities like singing classes or theater.

d) Wait for someone to tell you what you are good at.

What does the passage say about facing challenges?

a) Challenges should be avoided to stay confident.

b) Challenges are barriers to discovering talents.

c) Challenges help you grow and improve your skills.

d) Challenges are unimportant if you already have talent.

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Why is collaboration important in nurturing talents?

a) It allows you to avoid hard work.

b) It teaches you teamwork and helps you learn from others.

c) It replaces the need for individual practice.

d) It guarantees immediate success.

What does the author suggest about confidence?

a) Confidence is unnecessary when developing talents.

b) Confidence helps you take risks and grow.

c) Confidence means you no longer need practice.

d) Confidence guarantees success without effort.

What is the key to maintaining motivation according to the passage?

a) Focus on the process and enjoy small victories.

b) Avoid setbacks and challenges.

c) Only think about the final outcome.

d) Practice only when you feel motivated.

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