IIIS Nat 5 – Concepts Test

Name _____ Total /70 _____

1. Put the following concepts into the correct categories in the grid below.

Ground bass	Cello	Legato	Imitation
Ternary	Minor	Countermelody	Trill
Perfect cadence	Syncopation	Syllabic	Polyphonic
Pizzicato	Baritone	Andante	A cappella
Anacrusis	Descant	Rallentando	Dotted rhythms
Pedal	Mezzo soprano	Unison	Allegro

MELODY/ HARMONY	RHYTHM/ TEMPO	TEXTURE/ STRUCTURE/FORM	TIMBRE

2. Put the following TEMPO terms into the correct order in the grid below: ²⁴

MODERATO   ALLEGRO   ADAGIO   ACCELERANDO   RALLENTANDO   ANDANTE

	Slow
	Walking pace
	Medium speed
	Fast
	Getting faster
	Getting slower

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3. In the table below, write the term that refers to each of the definitions in the table.

alberti bass	inverted pedal	melisma
ostinato	rallentando	polyphonic
countermelody	descant	ternary
diminuendo	ground bass	syncopation
pedal	canon	homophonic
Walking bass	accelerando	unison
A cappella	binary	anacrusis

Lots of notes sung to one syllable.	
Texture where you hear a melody with accompaniment, or, where all the parts play a similar rhythm in harmony.	
Getting gradually faster.	
A repeating melodic or rhythmic pattern.	
A musical form in 3 parts - ABA	
A melody which is sung above the main melody.	
Broken chord accompaniment in the bass	
A note held, or repeated, in an upper part.	
A moving bass line with notes usually of the same value. It is often found in jazz styles	
A melody played against the main melody.	
Unaccompanied singing	
A musical form in 2 parts - AB	
A long held or repeated note in the bass.	
Getting gradually quieter	
Each part has the same melody entering one after the other.	
Accented notes are played off or against the beat	
Getting gradually slower	
A texture which consists of two or more independent melodic lines interweaving.	
An upbeat at the start of a phrase.	
A theme in the bass which is repeated many times while the upper parts are varied	
Two players or singers sounding the same notes or notes an octave apart at the same time	

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4. This question is based on music from the 20ᵗʰ century.

a) Listen to this excerpt and tick one box to describe what you hear.

☐ Riff   ☐ A cappella

☐ Countermelody   ☐ Descant   1

b) Listen to this excerpt and tick one box to describe the string playing.

☐ arco   ☐ trill

☐ pizzicato   ☐ glissando   1

c) Listen to this excerpt and tick one box to describe what you hear.

☐ countermelody   ☐ ground bass

☐ descant   ☐ accelerando   1

d) Listen to this extract 3 times and tick one box from each section.

MELODY/ HARMONY	Trill	
	Melismatic	
	Syllabic	
RHYTHMIC	accelerando	
	3 beats in the bar	
	Off the beat	
TIMBRE	A cappella	
	Arco	
	Con sordino	
STRUCTURE/ TEXTURE	Unison	
	Homophonic	
	Walking bass	

Tick one box from this selection

Tick one box from this selection

Tick one box from this selection

Tick one box from this selection   4

5. In each of these questions, identify the bass line present.

a)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
b)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
c)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
d)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
e)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
f)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
g)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
h)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
i)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
j)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
k)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass
l)	☐	Pedal	☐	Alberti Bass	☐	Ground Bass	☐	Walking bass