HARMONIC concepts - Higher

HARMONIC FEATURES

- A prominent solo instrument part in a piece of vocal music.
- A change of key
- 'Oom-cha, oom cha' accompanimeny
- a note, usually in the bass, sustained or continually repeated
- A chord made of consecutive notes which clash
- The distance between 2 notes
- Early form of scale
- A note held, or repeated, in an upper part.
- Weird, discordant music with no fixed key

CADENCES

- V-VI at the end of a phrase. Sounds incomplete and is quite a jolt.
- Anything - V at the end of a phrase. Sounds incomplete
- IV-I at the end of a phrase. Sounds finished - like an 'amen'
- V-I at the end of a phrase. Sounds finished

CHORDS

- Major chord + 6th note of the scale - often heard in jazz and pop music (e.g. C,E,G,A)
- when a piece in a minor key finishes with a major chord
- A chord consisting of three intervals of a minor 3rd built one on top of the other. Sounds dramatic/ unsettling
- Major chord built on the dominant (5th) note of a key which adds the 7th note above its root. (e.g. C, E, G, Bb)
- A chord consisting of two intervals of a minor 3rd built one on top of the other (e.g. C,Eb,Gb)

Obbligato	Tierce de picardie
Interval	Perfect cadence
Diminished 7th	Cluster
Mode	Dominant 7th
Interrupted cadence	Inverted pedal
Vamp	Modulation
Diminished triad	Imperfect cadence
Atonal	Pedal
Plagal cadence	Added 6th

LIVEWORKSHEETS