# Test

# Unit 1

**Group B**

Name: _____ Class: ____

Total: ___/50

## LISTENING

**1 TRACK 2 Listen to Martin and Jenny. For sentences 1–5 choose True or False. Put a [X] in the right place in the table.**

| | | T | F |
|---|---|---|---|
| 1 | Jenny is surprised about Martin's choice of college. | | |
| 2 | Jenny doesn't think that she will lose touch with people when she moves away. | | |
| 3 | Martin thinks that Jenny should study at the same college as him. | | |
| 4 | Jenny is very positive about Martin's character. | | |
| 5 | Jenny went out with Kevin Sampson for a long time. | | |

_____/5

## VOCABULARY AND GRAMMAR

**2 Complete the sentences with the missing prepositions.**

Why don't you try these trousers *on*? The changing rooms are over there.

1 Jason comes _____ as a bit unfriendly, but he's actually a great guy.

2 Maybe you shouldn't be so difficult every time your parents suggest doing something, but just go _____ the flow.

3 My brother is always there _____ me when I have problems to deal with.

4 I enjoy hanging _____ with my friends after school, just chatting and laughing.

5 Mary used to be Tom's neighbour but they lost touch _____ each other after she moved away.

_____/5

**3 Complete the sentences with the missing words. The first letters have been given. Use the definitions in brackets to help you.**

My mum always goes for a **c***asual* (not formal) look unless she's attending an important meeting.

1 Our visit to the museum was very **e**_____ (filled with information). We learned a lot about the ancient world.

2 If you want to **s**_____ (do well) in business you must put all of your energy into it.

3 Celia seems like a **s**_____ (not deep or serious) person because she's always laughing, but actually she thinks about very serious issues.

4 Torn jeans are out of **f**_____ (popularity) at the moment, but I'm sure they'll become popular again.

5 Trevor is so **v**_____ (having an extremely high opinion of one's appearance)! He can't pass a mirror without stopping to admire himself.

_____/5

**4 Choose the correct option.**

I *am believing* / *believe* that fashion and design play an important role in our lives.

1 I'm too tired to cook today so I *am having* / *have* fish and chips for dinner.

2 These shoes *aren't looking* / *don't look* nice – I'm not going to buy them.

3 How many fans *is she having* / *does she have* on her Facebook profile?

4 Sam *works* / *is working* in a supermarket until he can save enough money to travel to the US.

5 Why *are you looking* / *do you look* at me like that? Is anything wrong?

_____/5

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LIVEWORKSHEETS

# Test

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**Group B**

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**5 Complete the sentences with the correct form of the words in brackets. Use the Present Perfect Simple or Continuous.**

It *has been snowing* (snow) heavily since we left home.

1 Recently I _____ (read) this book – I need to finish it tomorrow.

2 The minister _____ (answer) questions in the Parliament all day.

3 George _____ (not / meet) his new neighbours yet.

4 How many paintings _____ (you / sell) this week?

5 We _____ (look for) a new building for the museum since 2010.

_____/5

**USE OF ENGLISH**

**6 Choose the correct option.**

**MUSIC FESTIVALS**

The summer is almost here and it's time to *A* some holiday plans. [1]_____ music? Maybe you could go to a music festival this summer? People [2]_____ to music festivals ever since Woodstock took place in the summer of 1969. And nowadays there are some interesting music events near all major cities in the US.

If you decide to attend a festival, be prepared for all kinds of weather. Take a [3]_____ in case it gets cold in the evening and shorts for warmer days. Trying to look nice all the time at a festival is a fairly [4]_____ effort, so you really shouldn't even try. Just put on your [5]_____ , a T-shirt and a good dose of sunscreen, then relax and enjoy the show!

**A** make **B** do **C** take

1 **A** Do you enjoy **B** Are you enjoying **C** Have you enjoyed

2 **A** have gone **B** go **C** have been going

3 **A** sweatshirt **B** tie **C** bracelet

4 **A** hopeful **B** helpless **C** hopeless

5 **A** faded jeans **B** belt **C** skirt and blouse

_____/5

**7 Choose the correct option.**

**X:** I'm sure you'll love Tracy. She's great fun.
**Y:** I know, I've met her before. She's got a great *B* of humour.
**A** taste **B** sense **C** feeling

1 **X:** What are you plans for tomorrow?
**Y:** I __ going shopping with Lucy.

**A** think about **B** have thought **C** am thinking of

2 **X:** That's such an unusual jacket!
**Y:** Yes. It's made by a really __ designer whose clothes look like no one else's.

**A** multi-purpose **B** brightly- coloured **C** cutting-edge

3 **X:** Are you ready to go to the station?
**Y:** I __ for three hours, but I still have too many things!

**A** have packed **B** have been packing **C** am packing

4 **X:** I'm sorry to see that you and Kim aren't speaking to each other.
**Y:** I know! I __ with her over the silliest thing, and now we can't find a way to be friends again.

**A** turned up **B** got along **C** fell out

5 **X:** Why did you take this photo of a bus?
**Y:** Actually, I wanted to photograph a monument across the street. But the bus came unexpectedly and it's there, right __, blocking the view of everything else.

**A** on the left **B** in the picture **C** in the foreground

_____/5

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LIVEWORKSHEETS

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**Group B**

Name: _____ Class: ____

**READING**

**8 Read the text. For questions 1–5 choose the correct option A–D.**

**SELF IMAGES**

As you prepare to go out, you check yourself in the mirror. Everything looks good. The hair style is right, your complexion is tanned and your smile could make Liam Payne jealous. Later in the evening, when friends take photos, you are happy to pose for the camera. The next day, however, when the photos are uploaded to the Internet, you are shocked. You don't recognise that person. It can't be you! The facial features are all wrong, the skin too pale and the hair is horrific. So just why do we look different in photos to how we imagine ourselves to be?

There isn't just one reason. Firstly, people often look better early in the evening than later on. You have probably just come out of the shower, brushed your hair and put on your elegant clothes. If there was something wrong, you would do something about it and then admire yourself again. When the photos are taken, you may be tired or perhaps full after a good meal. Your hair may not look quite so good as it did. Often, when people get home and look in the mirror, they think: "I look terrible". It's just that, being home and alone, it doesn't matter.

Another reason is to do with angles. In the mirror, we see our nose, mouth and chin from above. This is more flattering than looking up from below. We also turn slightly and smile trying to get the best look possible. Unfortunately, our friends probably aren't as careful. Photos are taken when we aren't ready, often from the wrong position. You could watch carefully to see when someone is going to take a photo and pose for it but, although the photos might look better, your evening won't be very relaxing.

Finally, there is the comparison with the people around you. Why do they all look so good in photos compared to you? Even those who aren't as attractive or slim as you? The reason is that you know exactly how they looked all evening because you could see them. There are no surprises. However, you are comparing yourself not to how you really looked but to an image of yourself that was in your head. An image in which your complexion is clearer, your eyes bigger and even your clothes are more stylish.

So what can we do about it? On the one hand, for all the reasons above, photos of ourselves will rarely please us. There's a reason why many celebrities do everything they can to not be photographed in public. On the other hand, you should remember that your friends feel exactly the same. So, when they look at photos of you, they will be as jealous of you as you are of them. Take comfort from that but maybe avoid looking at photos taken of you which appear on other people's social networking pages.

**1** According to the article, people are pleased when they
- **A** see that their photos are online.
- **B** are compared to celebrities like Liam Payne.
- **C** find out what they really looked like when out.
- **D** look at themselves in the mirror before they go out.

**2** The writer says that people look best
- **A** after they have eaten.
- **B** before they go out.
- **C** late in the evening.
- **D** when they get home.

**3** The main problem with most photos taken while out is that people
- **A** take them from above.
- **B** don't look very relaxed in them.
- **C** don't realise their friends are about to take them.
- **D** haven't learned how to use their cameras.

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**4** The difference between looking at yourself and other people in photos is that they

**A** are more attractive than you.

**B** look the same as you remember them.

**C** never look as good as they should.

D are wearing more stylish clothes than you.

**5** The article tells us

**A** why we don't like photos of ourselves.

**B** how to look better in photos.

**C** who to compare ourselves to so that we feel better.

**D** how to prepare ourselves for going out.

_____/5

**WRITING**

**9 Do the exam task.**

Twoja koleżanka z Wielkiej Brytanii bierze udział w warsztatach dziennikarskich i szuka młodych Polaków, z którymi chce przeprowadzić wywiad na temat przyjaciół i rodziny. Napisz do niej e-mail, w którym zaproponujesz jej zrobienie wywiadu z kimś z twoich znajomych.

**1** Podaj wiek wybranej osoby i opisz jej wygląd.

**2** Opisz jej najbliższą rodzinę.

**3** Przedstaw najlepsze cechy osobowości tej osoby.

**4** Napisz, czym się ona interesuje.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów. Długość e-maila powinna wynosić od 80 do 130 słów.*

*Długość wypowiedzi obowiązująca na nowym egzaminie maturalnym to 100-150 słów.

Hi Hannah,
I know you're looking for someone to interview. I think my friend might be perfect.

_____

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Let me know what you think. I'll put you in touch with my friend if you want.
Love,
XYZ

_____/10

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LIVEWORKSHEETS