

VOCABULARY AND LISTENING

Music and theatre

A conversation



1 Match the beginnings of the sentences (1–6) with the ends (a–f).

- | | |
|-------------------------------|-------------------------------------|
| 1 The words of a song | ☒ |
| 2 A recording studio is where | ☐ |
| 3 The words an actor says | ☐ |
| 4 The audience are the people | ☐ |
| 5 You have an audition when | ☐ |
| 6 During a rehearsal | ☐ |

- a who listen to the orchestra.
b you want a part or role in a play or show.
c are called the lyrics.
d you practise a play, concert or show.
e are called the lines.
f singers and musicians record their music.



2 Circle the correct options.

- 1 When the orchestra / audience stopped playing their instruments, we stood up and clapped.
2 In the final show / scene, the friends say goodbye and the film finishes.
3 I really want the line / part of Romeo in the school production of *Romeo and Juliet*.
4 What's your favourite type of part / show: dance, music or theatre?

3 Answer the questions.

- 1 Have you ever written lyrics for a song? What was the song about?

2 Have you ever performed in a play or a show? What part did you have?

3 Have you ever played in or been to see an orchestra? Which one?



4 2.01

Listen to Melanie and David talking about Alma Deutscher, a young musician. Answer the questions.

- 1 How does Melanie feel about Alma at the beginning of the conversation? _____
2 Does she feel differently at the end? _____

5 2.01

Listen again and answer the questions.

- 1 How does David know so much about Alma Deutscher?
He watched a programme about her on YouTube.
2 What art form is Alma's *Cinderella*?

3 What musical instruments does Alma play?

4 Where was the performance of *Cinderella*?

5 How does Alma get some of her ideas and melodies?

6 What activity is a waste of time, according to Alma?

6

Find out about another talented young person like Alma Deutscher. Write a short paragraph about their life and achievements in your notebook.