

Feelings

impatient

embarrassed

anxious

frustrated

sad

Tom walked into the room, his shoulders slumped and his hands shoved into his pockets. He avoided eye contact and stood in the corner, staring at the floor.

Maria tapped her foot and glanced at the clock for the fifth time in two minutes. Her fingers drummed against the counter as she looked toward the door, then back at her phone. She sighed, crossing her arms tightly, her eyebrows pinched together as she bit her lip.

Setting and Mood

nighttime

chilling

mysterious

stormy

tense

unsettled

The wind howled through the empty streets, and the lights flickered on and off. The moon was hidden behind thick clouds, leaving the town in almost complete darkness.

What can we infer about the time of day or the weather?

How does the setting make the reader feel about the environment?

Character Relationships

Anna raised her voice, 'I can't believe you did that!' Mark's face turned red, but he didn't say anything. He just looked at the ground.

What can we infer about Anna and Mark's relationship based on their actions?

Why do you think Mark is looking at the ground instead of responding?