Universidad Centroamericana
"José Simeón Cañas"

Level XV Unit 11
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Student's name: _____

Choose the correct options to complete the sentences.

1. I can't tell what's in the background because it's [ ] focus.
2. One [ ] between the pictures is that they were both taken in exotic locations.
3. I'm a big fan of [ ] pictures of mountains, lakes, and beautiful sunsets.
4. This picture carries a lot of emotion, [ ] this one, which is very cold.
5. One [ ] of difference between the pictures is the time of day they were taken.
6. I just bought a wonderful [ ] of an old man, and you can really see what he's thinking.
7. The [ ] of the picture is a young girl playing with her pet dog.
8. The two pictures are similar [ ] that they both show problems within families.
9. [ ] contrast to the first picture, the second picture shows people enjoying their free time.
10. On the left-hand [ ] of the picture there's a sign, but I can't read what it says.
11. I'm planning to study photography, [ ] my brother is going to study law.
12. In the [ ], close to the camera, there's a young child.

LIVEWORKSHEETS

Complete each sentence with the verb in parentheses in the correct form.

1. I'll never forget _____ *(take)* my grandfather's picture for the last time.
2. I tried _____ *(get)* my old camera to work, but I couldn't figure out how.
3. As we walked along the bridge, James stopped _____ *(take)* a picture.
4. Don't forget _____ *(send)* a picture with your passport application.
5. I'll always regret _____ *(get)* rid of our old family picture albums.
6. I wish people would stop _____ *(take)* selfies all the time!

Complete the paragraph. There may be more than one answer.

as a consequence | as a result | because of | besides that | due to | in addition to

Henri Cartier-Bresson's pictures demonstrate that he truly was the father of street photography. _____ of his work, street photography with a 35 mm camera became the standard of photojournalism. This is _____ the fact that he showed that great art could be produced by capturing "the decisive moment." This is when the photographer is looking at a scene and, _____ the way the elements come together perfectly, they feel they must take a picture. _____, the phrase "the decisive moment" has entered the vocabulary of all photographers. _____ popularizing this phrase, he also showed that it is possible to find great beauty in ordinary life. _____, he brought out the beauty of the city he loved—Paris.

LIVEWORKSHEETS