

♥ *Evaluation (reading).* Read the text carefully and answer the questions below by analyzing the use of modal verbs such as *can*, *might*, *could*, and *may*.

"The Shadows of Doubt in Dracula's Castle"

As Jonathan wandered through the castle, he began to feel a sense of unease. "Can this place be real?" he thought. The silence was overwhelming, and the walls seemed to close in on him. He remembered the stories; there might be more danger lurking in the shadows than he had anticipated. "I could try to leave tonight," he whispered to himself, but the locked doors and barred windows made him hesitate. Even if he tried, there was no telling what may happen if he were caught by the Count before dawn.

Jonathan felt a cold breeze as he approached a large, ornate mirror. Could there be a secret passage behind it? His heart raced as he imagined what might be hidden in the castle. The ancient stone walls seemed to watch his every move. He wondered if he might find a way out or if he would remain a prisoner forever. He could sense the presence of something—or someone—watching him from the shadows.

What might happen if Jonathan stays in the castle after sunset?

- a) He will be safe.
- b) He might encounter something dangerous.
- c) He could leave without any problems.

Which of the following can Jonathan do in the castle?

- a) He can open the windows easily.
- b) He can explore freely without fear.
- c) He can feel uneasy about his surroundings.

3 What could Jonathan do if he finds a way to escape the castle?

- a) He could attempt to leave before the Count finds him.
- b) He could choose to stay and explore more.
- c) He might wait until morning for a safer chance.

4 How may Jonathan's fears change as the night progresses?

- a) He might grow more confident as he uncovers secrets.
- b) He may become more terrified by the unknown.
- c) His fear could disappear as he feels more at home.

5 What might be waiting for Jonathan in the shadows of the castle?

- a) A way out of the castle.
- b) A hidden treasure.
- c) A sinister presence.