

2 Look at the melody and answer the questions.



a Ties and slurs

- How many quavers are the tied notes in bars 3-4 worth? _____
- Are the two notes in the first bar meant to be played *staccato* (detached) or *legato* (smoothly)? _____

b Semitones and tones

- Answer TRUE or FALSE to this sentence:
The two notes in bar 1 are a tone apart _____

Draw a bracket () over any pairs of notes which are a semitone apart.

c Scales

- Answer TRUE or FALSE to this sentence:
The melody uses all the notes of the scale of G major. _____
- This melody is in G major.
Draw a circle round the one note in the melody which is not in that key.
- Which bar contains the first 4 notes of the scale of G major? Bar _____

d Degrees of the scale

- On which degree of the scale does the melody begin? _____
- On which degree of the scale does the melody end? _____
- Name the degree of the scale of the last note of bar 2. _____
- How many times does the 3rd degree of the scale appear? _____

