

1. Write the suitable **dynamics**. You can **repeat** some.

*very soft medium loud soft crescendo diminuendo*

2. How many **beats** are these **values**?



BEATS



BEATS



BEATS



BEATS

3. Write **the names of these notes** below. (El do agudo se escribe DO')



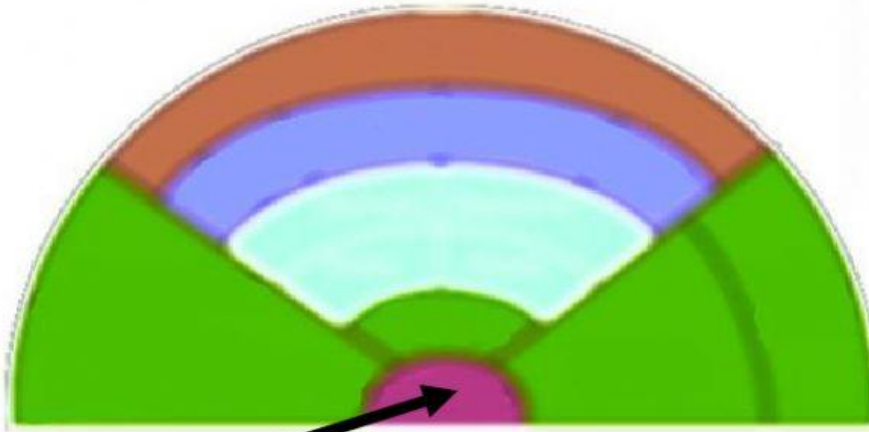
4. Put **the families of instruments** in its corresponding place in the orchestra.

*string*

*woodwind*

*percussion*

*brass*



And who is here?

5. Classify these percussion instruments into **TUNED** or **UNTUNED** percussion.



congas



glockenspiel



kettledrum



xylophone



castanets



triangle



maracas

TUNED PERCUSSION

UNTUNED PERCUSSION