Billie Eilish

1. Read the following text.

Interviewer: You and your brother Finneas worked on "Bad Guy" together and made magic. Do you like creating music together?

Billie: I love being with my brother. He started writing songs when he was 11 or 12. He's a genius! He is four years older than me and helps me a lot. We have a wonderful time together. We like writing songs in his bedroom. [1]_____ Some days we can't even finish a song and some other days we create a lot of material.

Interviewer: Who and what inspires you to write songs?

Billie: My biggest inspirations are Bloody Osiris and Tyler, The Creator. Tyler is such a great artist. [2]_____ I get inspiration from everything. I can look at somebody's shoes and start thinking of a new song. It's magical.

Interviewer: Thousands of people listen to your songs every day. How do you feel about being famous?

Billie: It's crazy! One day, I just feel something and write it down on a piece of paper. [3]_____ It's fantastic! Some people ask me if I think I'm a role model, you know, when other people want to be like you, but I don't want that. I don't want to change people; I don't want anybody to be like me. I want people to be themselves. You should love yourself the way you are. There is no need to change a single thing about your appearance or your personality if you love yourself and if people love you for that reason. [4]_____

Interviewer: You're working on your new record. Will you be on stage soon?

Billie: Yes, of course! I enjoy playing live for my fans. And I can't wait to show them my new material. [5]_____

Interview: Well, Billie. Thank you very much and congratulations for all your Grammys! You have so many!

LIVEWORKSHEETS

2. As you can see, some sentences are missing in the text. Read it again and match the sentences below (a – e) to the gaps (1 – 5) in the text.

a. I respect him so much.

b. You should do whatever you want and say whatever you want, and people should respect that.

c. They'll love it!

d. The next day, millions of people around the world listen to it and feel identified with me and my feelings.

e. We spend hours discussing what to write about and playing instruments.

LIVEWORKSHEETS