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1. What does Rachel say about her job title?

- a) It makes her feel more important than she is.
- b) It gives people the wrong idea about her work.
- c) It is appropriate for most of the work she does.

2. What is the most common reason for the gallery not exhibiting an artist's work?

- a) The subject matter is unsuitable.
- b) It is not of a high enough quality.
- c) The gallery manager doesn't like it.

3. When can phone calls from artists be difficult for Rachel?

- a) when their work doesn't sell
- b) when they don't receive payments
- c) when their work is not accepted

4. Why does Rachel include a commentary in the catalogue?

- a) It gives background information about the artist.
- b) It encourages people to buy paintings over the phone.
- c) It tells people what experts think of the work.

5. What does Rachel say about administrative work?

- a) She is able to leave a lot of it to others.
- b) She would like to have an assistant to help with it.
- c) She finds it hard to get it all organised.

6. What is Rachel's role in the service the gallery offers to large companies?

- a) making initial contacts
- b) responding to enquiries
- c) promoting a certain type of art