Cambridge English

Enhanced Placement Test

Pre-A1:B2+

There are 45 questions.

You have 45 minutes.

1 question = 1 mark

CAMBRIDGE ENGLISH
Language Assessment
Part of the University of Cambridge

ALTE

Version: PV1

LIVEWORKSHEETS

Part 1

10 questions

Read and choose the correct answer.

1	Sorry I'm so late.	**A**	See you later.
		B	I hope so.
		C	Never mind.
2	What would you like for dinner?	**A**	Yes, I'm hungry.
		B	I don't mind.
		C	Thanks, I would.
3	Whose is this shirt?	**A**	Mine.
		B	You are.
		C	John.
4	I can't do this math problem.	**A**	I suppose so.
		B	Let me see.
		C	Certainly not.
5	Are you going to come inside soon?	**A**	For ever.
		B	Not long.
		C	In a minute.
6	London is an expensive city.	**A**	Yes, it's very rich.
		B	How much is it?
		C	But it's very interesting.

LIVEWORKSHEETS

7	Would you like anything else?	**A**	That's all, thank you.
		B	Yes, I like everything.
		C	Two, please.
8	Shall we go to the gym now?	**A**	I'm too tired.
		B	It's very good.
		C	Not at all.
9	What about getting Kate a new watch?	**A**	That's great news.
		B	I think she does.
		C	She'll like that.
10	Do you mind if I come too?	**A**	That's fine!
		B	I'd like to.
		C	I don't know if I can.

LIVEWORKSHEETS

Part 2

5 questions

Read the sentences about going camping.
For each space, choose the correct answer.



11 They ..... to go camping for their holiday.

A decided **B** thought **C** felt

12 They wanted to ..... somewhere near the sea.

A stand **B** put **C** stay

13 It ..... three hours to drive to the campsite.

A had **B** took **C** got

14 They put their tent in a ..... of the field.

A centre **B** corner **C** back

15 They ..... some postcards to their friends.

A bought **B** chose **C** sent

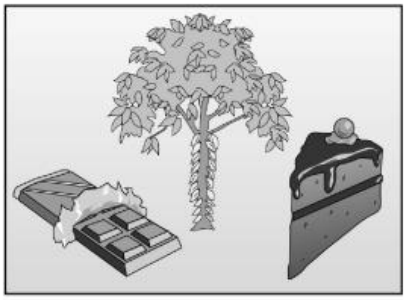
LIVEWORKSHEETS

Part 3

5 questions

Read the text.
For each space, choose the correct answer.

Chocolate



Chocolate is made from the fruit of the 'cacao' tree. The cacao tree (**16**) ..... big yellow fruit and inside this fruit there are a lot of brown things called 'beans'. We use these beans to make chocolate. But the beans don't taste very nice, (**17**) ..... we have to cook them and add sugar.

We eat chocolate in (**18**) ..... different ways. We make sweets from it and we put it (**19**) ..... ice creams, cookies and cakes. A lot of people (**20**) ..... chocolate.

16	**A**	has	**B**	have	**C**	having
17	**A**	or	**B**	because	**C**	so
18	**A**	every	**B**	many	**C**	any
19	**A**	in	**B**	to	**C**	at
20	**A**	loving	**B**	love	**C**	loves

LIVEWORKSHEETS

Part 4

10 questions

For each question, choose the correct answer.

21



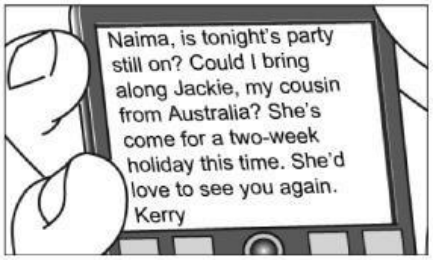
Isabelle wants

A her mother to invite her grandmother to join them for a meal.

B to cook a meal for her mother and her grandmother.

C her grandmother to prepare a meal for her on her return.

22



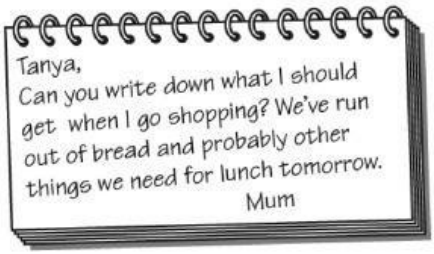
Kerry wants

A to introduce her friend Naima to Jackie.

B to invite Naima on holiday with her.

C to come to Naima's party with her cousin.

23



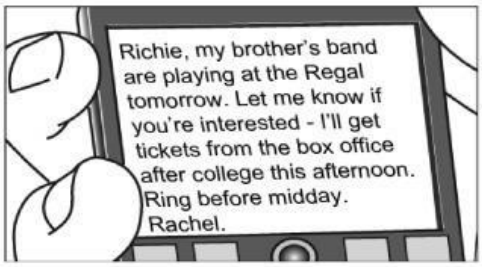
Tanya's mum would like Tanya

A to decide what to make for lunch.

B to make a shopping list.

C to do the shopping tomorrow.

24



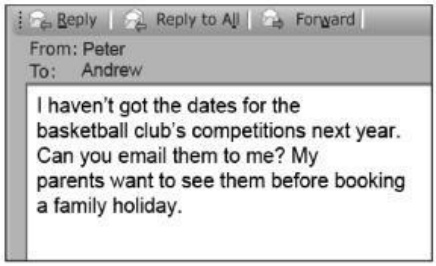
If Richie wants to attend the concert, he should

A phone Rachel before midday.

B go to the box office with Rachel tomorrow.

C meet Rachel at college this afternoon.

25



Why has Peter written this email?

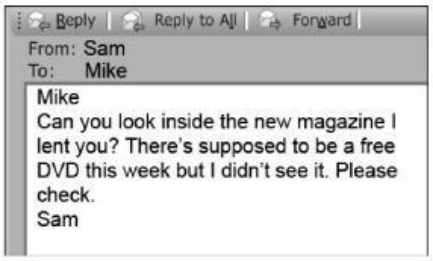
A to explain some date changes to Andrew

B to ask Andrew to send him some information

C to check if Andrew is playing basketball next year

LIVEWORKSHEETS

26



What does Sam want Mike to do?

A return the new DVD he borrowed from Sam

B find out if Sam's new magazine has a DVD with it

C show him the DVD Mike bought with his magazine

27



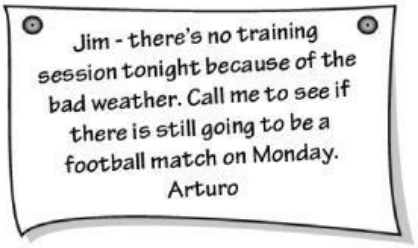
Why has Cally sent this text?

A She wants to catch a bus into town with her friend.

B She wants to go shopping in town with her friend.

C She wants to go for a drink in town with her friend.

28



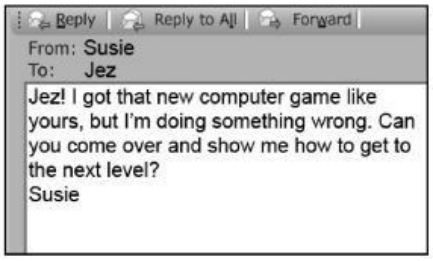
What is Arturo telling Jim?

A There will be a training session despite the weather but Monday's match is off.

B Monday's match depends on whether the training session takes place.

C The training is cancelled but Monday's match might still happen.

29



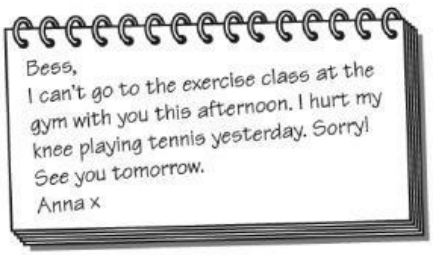
Susie wants Jez to

A help her understand a computer game.

B repair a fault on her new computer.

C bring his new computer game for her to play.

30



Why has Anna contacted Bess?

A to ask Bess to go with her to an exercise class

B to apologise to Bess for not seeing her yesterday

C to explain why she can't do any exercises today

LIVEWORKSHEETS

Part 5

5 questions

Read the text.
For each question, choose the correct answer.

A Book I Like



Jake

I've just read *Nina's School* by James Armitage, who's a writer I didn't know. He's written another book about Nina and because she has such an exciting life, I've decided to read that next. There are long words in the book, but I knew most of them – and I got to the end in just two days! I think young people and adults will read the book because of the cool picture on the front.



Sally

I read *Dark* by Karen Gates, my favourite writer. It's quite a sad story, but I thought it was even better than her last one. The picture on the front tells you the story is about horses, but it's not just about that – it's about people too! There are some hard words in it so I had to use a dictionary – but I've read the story twice now!



Andy

I'm reading *Goodbye* by Philip Tate, which has a great picture on the front. It's a strange story so I wanted to see what happened, but because it's quite long, I haven't finished it yet. I think it's a book for children so I couldn't believe my parents liked it too. My friend thinks the first book by Philip Tate is better. I might read that next but I'm not sure.

LIVEWORKSHEETS

31 Who was surprised to find that adults enjoyed the book too?

A Jake
B Sally
C Andy

32 Who read the same book more than once?

A Jake
B Sally
C Andy

33 Who has already chosen a book to read next?

A Jake
B Sally
C Andy

34 Who believes that the front of the book will make teenagers interested in the story?

A Jake
B Sally
C Andy

35 Who has read other books by the same writer?

A Jake
B Sally
C Andy

LIVEWORKSHEETS

Part 6

5 questions

Read the text.
For each question, choose the correct answer.

Fabien Cousteau

Grandson of Jacques Cousteau, one of the world's greatest underwater explorers

I started scuba diving on my fourth birthday. I remember that a family friend took me to the bottom of the pool and taught me breathing exercises and other diving skills. I was very young to start diving but I come from a family of divers and it seemed quite normal. Not long after, I was given some specially-made diving equipment and started diving off the coast of California. But the diving that stays in my mind was on a trip to Papua New Guinea with my family when I was seven. We were there for five weeks and it was amazing.

Today, the amount of diving I do depends on the project I'm working on. For example, a recent television programme I made with my father, called *Underwater Treasures,* included 342 dives at 13 different locations in the USA. We had a certain number of weeks to make the programme and the locations where we wanted to film were so far apart that we had to fly everywhere. I think a lot about the damage to the environment caused by so much air travel and generally prefer to sail to a dive, but it simply wasn't possible this time.

Another recent project with a lot of diving was the book *Ocean.* It is a wonderful celebration of life on the water planet. It covers everything about the world's oceans with information on approximately 450 species (from whales to jellyfish) and over 1300 fantastic pictures. It also looks at the effect of global warming on the oceans, and other environmental issues. I prefer not to call *Ocean* an 'encyclopaedia' because it's more interesting than that word suggests, and people might get the wrong idea. Working on the book certainly taught me a lot.

LIVEWORKSHEETS

36 What is Fabien Cousteau doing in the text?

A explaining why diving has become more popular recently
B describing his keen interest in diving
C giving advice about diving technique
D encouraging young people to take up diving

37 Fabien says that the most memorable event from his childhood is

A diving in Papua New Guinea.
B diving off the coast of California.
C being given his first diving lesson.
D receiving his first diving equipment.

38 When making *Underwater Treasures,* Fabien was unhappy about

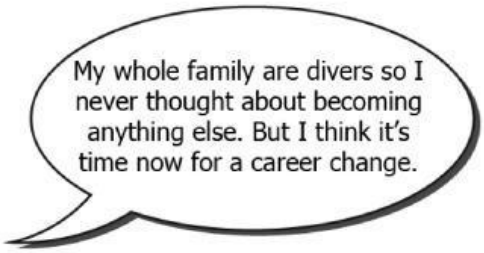
A the choice of locations.
B the time allowed for filming.
C the number of dives required.
D the amount of flying involved.

39 What does Fabien say about the book *Ocean*?

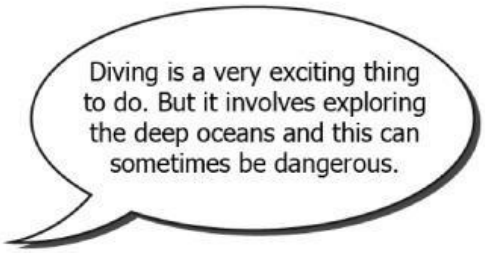
A It allowed him to dive in new places.
B He doesn't want people to think it is boring.
C He hasn't seen some of the creatures shown in it.
D It changed his opinions on the environment.

40 What would Fabien say about his life?

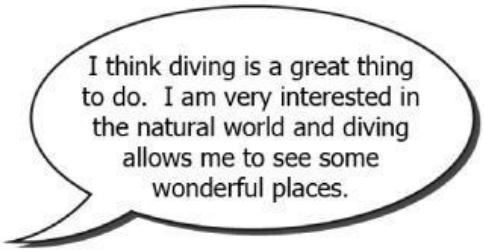
A



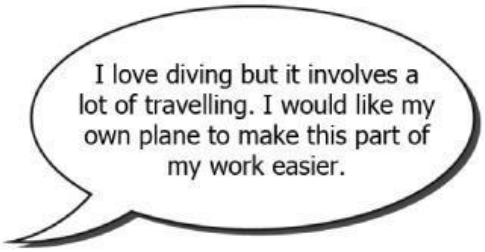
B



C



D



LIVEWORKSHEETS

Part 7

5 questions

Read the text.
For each question, choose the correct answer.

In search of gorillas

Mark Stuartson heads to the rainforests of Gabon in central Africa in search of the country's secretive wildlife.

When I joined a small group of keen wildlife watchers on a trip to Gabon, I imagined that reaching the country's untamed forests would be a major expedition involving specially adapted vehicles. It came as a bit of a let down, therefore, to discover that, on the initial part of the journey at least, we'd be able to rely on the services of a reasonably punctual train. We did however observe local people struggling to make much shorter journeys across deep, fast-flowing rivers or cutting their way through dense vegetation. But by evening, we'd reached the comfortable hotel which acts as the starting point for trips into the forest reserve.

Next morning, we set off for our first camp deep in the forest. We passed plenty of abandoned vehicles left to rot by the roadside, but few villages. Eventually, we arrived at our first camp. Contrary to first impressions, this group of thatched huts boasted many of the facilities usually associated with tourist hotels.

The real stars of the forest reserve, however, are its gorillas. These are best seen around the site of our second camp, Mikongo, and getting there involved boarding a small boat which floated down the Offoue River. It was an impressive trip, but the animals of the forest were proving annoyingly elusive; although we could hear plenty of creatures, they seemed to be nervous about putting in an appearance.

On arrival at Mikongo, we were greeted by a Canadian naturalist who told us that, unlike the highly endangered mountain gorillas in Uganda and Rwanda, the Gabon forest gorillas remain largely unstudied. This is partly because their habitat covers a much greater area than that of their mountain cousins. The fact that they travel up to six kilometres each day in small groups through the dense cover of the forest makes it difficult to track them. What's more, researchers are unable to use radio collars on the animals, because it would be impossible to get near enough to them without risking an attack by the group leader.

The naturalist's team was working with three gorilla groups, trying to get them used to human visitors. Initially, she'd thought that having tourists coming to the reserve was something to discourage because of the possible long-term effects on the environment. Now, she realises that without them there wouldn't be funds necessary for the research which is vital for the gorillas' ongoing survival.

On the final afternoon of the trip, we initially thought we'd found what we'd been looking for. The gorillas seemed to be close, but we heard little – how could such bulky beasts move so quietly? In reality, though, the closer we thought we were, the further we had fallen behind. Finally, like magicians, they'd vanished without trace. It was an experience of a lifetime, although it was disappointing not to come face-to-face with any of these magnificent creatures.

LIVEWORKSHEETS

41 What disappointed Mark when he first joined the wildlife trip?

A the time wasted in getting ready to leave
B the basic nature of the survival training
C the lack of contact with local people
D the ease with which they travelled

42 How did Mark feel during the journey to Mikongo?

A relieved that they were travelling by boat
B nervous about spending time in the forest
C surprised by how quiet the forest seemed
D frustrated by the difficulty of seeing wildlife

43 What did the naturalist at Mikongo camp explain about forest gorillas?

A They tend to live in family units.
B They are constantly on the move.
C They had been the subject of extensive research.
D They are located with the help of special equipment.

44 The naturalist said that visitors coming to the area

A are essential to the gorillas' future welfare.
B are likely to change the gorillas' behaviour.
C could help to publicise the gorillas' situation.
D need some training before visiting the gorillas.

45 What does Mark say about the last part of the trip?

A The size and speed of the gorillas impressed him.
B The poor physical condition of the group held them back.
C He believed that he was nearer the gorillas than he actually was.
D He felt that the effort of going to Mikongo had not been worthwhile.

LIVEWORKSHEETS