

1. a) Listen to the following extract and CHOOSE one concept from each of the categories below.

| STYLE                                 | TONALITY                           | TIMBRE                         | WORD SETTING                        |
|---------------------------------------|------------------------------------|--------------------------------|-------------------------------------|
| <input type="checkbox"/> Aria         | <input type="checkbox"/> Major     | <input type="checkbox"/> Tenor | <input type="checkbox"/> Syllabic   |
| <input type="checkbox"/> Recitative   | <input type="checkbox"/> Minor     | <input type="checkbox"/> Bass  | <input type="checkbox"/> Melismatic |
| <input type="checkbox"/> Da capo aria | <input type="checkbox"/> Chromatic |                                |                                     |
| <input type="checkbox"/> Plainsong    |                                    |                                |                                     |

b) Name the type of work that this comes from.

|                               |                                |                                   |                                      |
|-------------------------------|--------------------------------|-----------------------------------|--------------------------------------|
| <input type="checkbox"/> Mass | <input type="checkbox"/> Opera | <input type="checkbox"/> Oratorio | <input type="checkbox"/> Passacaglia |
|-------------------------------|--------------------------------|-----------------------------------|--------------------------------------|

2. a) Listen to the following extract and tick FOUR boxes to describe what you hear

|                                      |                                          |                                         |
|--------------------------------------|------------------------------------------|-----------------------------------------|
| <input type="checkbox"/> Passacaglia | <input type="checkbox"/> Triple metre    | <input type="checkbox"/> Concertino     |
| <input type="checkbox"/> Symphony    | <input type="checkbox"/> Minor           | <input type="checkbox"/> Basso continuo |
| <input type="checkbox"/> Melisma     | <input type="checkbox"/> Concerto grosso | <input type="checkbox"/> Cadenza        |
| <input type="checkbox"/> Plainsong   | <input type="checkbox"/> Obbligato       | <input type="checkbox"/> Duple metre    |

b) Name any TWO MELODIC features you hear in this extract

3. Listen to the following extract and tick FOUR boxes to describe what you hear

|                                     |                                     |                                       |
|-------------------------------------|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> a cappella | <input type="checkbox"/> melisma    | <input type="checkbox"/> da capo aria |
| <input type="checkbox"/> recitative | <input type="checkbox"/> mass       | <input type="checkbox"/> oratorio     |
| <input type="checkbox"/> polyphonic | <input type="checkbox"/> homophonic | <input type="checkbox"/> unison       |

4. Listen to the following extract and tick FOUR boxes to describe what you hear

- |                                      |                                          |                                        |
|--------------------------------------|------------------------------------------|----------------------------------------|
| <input type="checkbox"/> Passacaglia | <input type="checkbox"/> Triple metre    | <input type="checkbox"/> Concertino    |
| <input type="checkbox"/> Ritornello  | <input type="checkbox"/> Major           | <input type="checkbox"/> Recorder      |
| <input type="checkbox"/> Melisma     | <input type="checkbox"/> Concerto grosso | <input type="checkbox"/> Compound time |
| <input type="checkbox"/> Concerto    | <input type="checkbox"/> Obbligato       | <input type="checkbox"/> Duple metre   |

5. a) Name the type of work that this comes from.

- |                               |                                |                                   |                                      |
|-------------------------------|--------------------------------|-----------------------------------|--------------------------------------|
| <input type="checkbox"/> Mass | <input type="checkbox"/> Opera | <input type="checkbox"/> Oratorio | <input type="checkbox"/> Passacaglia |
|-------------------------------|--------------------------------|-----------------------------------|--------------------------------------|

b) Name any other features you notice in this extract under the following categories

| Melody/ harmony | Rhythm/ Tempo | Timbre/ Structure | Style |
|-----------------|---------------|-------------------|-------|
|                 |               |                   |       |

6. Listen to the following extract and tick FOUR boxes to describe what you hear

- |                                     |                                    |                                         |
|-------------------------------------|------------------------------------|-----------------------------------------|
| <input type="checkbox"/> a cappella | <input type="checkbox"/> obbligato | <input type="checkbox"/> chorus         |
| <input type="checkbox"/> recitative | <input type="checkbox"/> clarinet  | <input type="checkbox"/> plainsong      |
| <input type="checkbox"/> duet       | <input type="checkbox"/> oboe      | <input type="checkbox"/> basso continuo |

This question features vocal music.

Read through the list of features before hearing the excerpt.

Tick **FOUR** features which are present in the music. You will hear the music twice with a pause of 10 seconds between playings and a pause of 15 seconds before the next question starts.

|                 |                |
|-----------------|----------------|
| Mass            | Ostinato       |
| Concerto grosso | Recitative     |
| Obbligato       | Basso continuo |
| Plainchant      | Coloratura     |
| Aria            | Ground bass    |

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Insert your **four** answers on the lines below.

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Here is the music for the first time.

Here is the music for the second time.