



CAE C1 LEVEL 3

Purpose links

- 1 In each sentence, underline the two expressions in italics which are possible.
 - 1 We should lower admission fees *to / in order that / in order* to sell more tickets.
 - 2 I bought a new TV *so / so that / so as* I could watch the World Cup on a big screen.
 - 3 The stadium is being rebuilt *in order that / in order to / so that* more spectators can be accommodated.
 - 4 The town needs more facilities, *in order to / so / so as* to cater for a wider variety of sports.
 - 5 I wore protection when I was boxing *so that I wouldn't / to not / in order not* to get hurt.
 - 6 *So / So as to / To* ensure fairness, there is a limit on the size and weight of baseball bats.
 - 7 It is important to keep to the footpaths, *in order to not / so as not to / in order that you do not* disturb the wildlife.
 - 8 Some people take up sports like golf *so that / in order to / so as* to make new friends.



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For questions 1–8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example: 0 A urges B stimulates C persuades D encourages

CONTEMPORARY ART MATTERS

Contemporary art plays on the emotions and (0) B..... the mind. It can send powerful messages, (1) political, social or environmental issues. It can also lead to (2) reactions, including outrage from those who like to be shocked.

It is available to everybody. Admission to contemporary art museums is usually free, whereas viewing traditional art often (3) going to expensive art galleries to see the (4)

Major museums may contain thousands of works, and although inevitably some will not be to everyone's (5), many will be quite fascinating. They may even (6) the visitor to create their own pieces; if not for display in a museum, then as a form of street art – which is a wonderful way for young people to (7) their feelings and ideas.

In fact, creating works of contemporary art can be therapeutic, often proving (8) effective in helping people recover from emotional or psychological problems.

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|---|------------|-------------|----------------|-----------------|
| 1 | A rising | B focusing | C highlighting | D concentrating |
| 2 | A hard | B strong | C high | D deep |
| 3 | A obliges | B forces | C makes | D means |
| 4 | A extracts | B exposures | C exhibits | D exploitations |
| 5 | A taste | B fancy | C appetite | D flavour |
| 6 | A affect | B inspire | C impress | D influence |
| 7 | A inform | B comment | C account | D express |
| 8 | A highly | B utterly | C perfectly | D absolutely |



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You will hear five short extracts in which people describe cultural activities.

While you listen you must complete both tasks.

TASK ONE

For questions 1–5, choose from the list (A–H) the activity each speaker is describing.

A watching a DVD at home	Speaker 1	<input type="checkbox"/>	1
B going to the opera	Speaker 2	<input type="checkbox"/>	2
C going to the theatre	Speaker 3	<input type="checkbox"/>	3
D listening to a concert on the radio	Speaker 4	<input type="checkbox"/>	4
E viewing an exhibition of posters	Speaker 5	<input type="checkbox"/>	5
F going to the cinema			
G visiting a museum of ancient artefacts			
H viewing a collection of photographs			

TASK TWO

For questions 6–10, choose from the list (A–H) how each speaker says they felt during the activity.

A disappointed	Speaker 1	<input type="checkbox"/>	6
B puzzled	Speaker 2	<input type="checkbox"/>	7
C bored	Speaker 3	<input type="checkbox"/>	8
D fascinated	Speaker 4	<input type="checkbox"/>	9
E scared	Speaker 5	<input type="checkbox"/>	10
F amused			
G depressed			
H angry			