

# Unit 2 Test Standard | Group A

Name: \_\_\_\_\_ Class: \_\_\_\_\_

**Impulse 3**  
B1+ TESTS

## LISTENING

1  **Track 08** Listen to five teenagers talking about the music they listen to. Match speakers 1–5 to statements A–E.

- A It can be funny when I make mistakes.
- B My opinion changed after I heard a song.
- C I can't forget something that I heard.
- D I am creating music on my own.
- E I spent a long time learning the words to some songs.

1 \_\_\_\_ 2 \_\_\_\_ 3 \_\_\_\_ 4 \_\_\_\_ 5 \_\_\_\_

\_\_\_\_ / 5

## VOCABULARY

2 Complete the definitions with the words from the box. There are two extra words.

audience	busker	composer	conductor	lead singer	sound engineer	support band
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- 1 \_\_\_\_\_ – a singer in a band who sings most of the songs
- 2 \_\_\_\_\_ – a group of musicians that warm up the crowd before the main band
- 3 \_\_\_\_\_ – a group of people who watch or listen to a show or concert
- 4 \_\_\_\_\_ – someone who controls an orchestra
- 5 \_\_\_\_\_ – someone who writes music

\_\_\_\_ / 5

3 Complete the sentences with the words from the box.

boredom	optimism	performance	rehearsal
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- 1 Chantel is full of \_\_\_\_\_. She always sees things in a positive way.
- 2 The band gave a great \_\_\_\_\_ last night.
- 3 We need another \_\_\_\_\_ before we perform on stage!
- 4 Kevin tidied his bedroom out of \_\_\_\_\_ because he had nothing interesting to do.

\_\_\_\_ / 4

## GRAMMAR

4 Choose the correct options.

**Lou:** Hi Tom! Are you OK?

**Tom:** Hi. Yes, I'm fine. **1 I've tried / I've been trying** to write a new song all morning. I **2 haven't finished / haven't been finishing** it yet. I need some new ideas. What about you? What **3 have you done / have you been doing** all morning? You sound tired.

**Lou:** I sound tired because Dad and I **4 have worked / have been working** in the garden. We **5 've planted / 've been planting** two lemon trees!

**Tom:** Lemon trees? That's an idea for my song! Thanks!

\_\_\_\_ / 5

5 Put the words in order to make questions. Add punctuation where necessary.

- 1 a / I / good / I'm / guitarist / aren't / ?  
\_\_\_\_\_
- 2 do / depend / who / you / on / ?  
\_\_\_\_\_
- 3 cake / who / is / for / this / ?  
\_\_\_\_\_
- 4 your / which / shop / is / from / coat / ?  
\_\_\_\_\_

\_\_\_\_ / 4

## USE OF ENGLISH

### 6 Choose the correct options.

1 X: Rosie doesn't play the guitar, does she?

Y: \_\_\_\_\_

- A Does she? I'm not sure.
- B No, she doesn't. She plays the keyboard.
- C Yes, you're right. She doesn't play the keyboard.

2 X: How long have you been waiting here?

Y: \_\_\_\_\_

- A I've been here since school finished.
- B I waited for half an hour.
- C I was waiting for ages.

3 X: My favourite band are playing! When did the performance start?

Y: \_\_\_\_\_

- A They've been on tour for six months.
- B They've performed here three times, I think.
- C They've been playing for a few minutes.

4 X: Why do you recommend this album?

Y: \_\_\_\_\_

- A I thought it was a bit boring.
- B It's an exciting new sound.
- C I'm thinking of buying it.

5 X: The tickets have sold out.

Y: \_\_\_\_\_

- A Right, let's go online and get ours while we can.
- B I'm surprised. I thought it would be popular.
- C Oh no, I really wanted to go to that concert.

\_\_\_ / 5

## READING

### 7 📚 Read the text and choose the correct options.

#### Want to be successful in life? Start playing the piano!

Not everyone who is learning to play the piano will become the next classical music genius or have a sell-out world tour, but did you know that learning to play the piano can also help you develop some practical life skills?

##### Time management

As with any other hobby, to master the piano, you need to organise a regular schedule for lessons and practice. Decide when to practise and stick to your routine. If you have a busy schedule, this can be challenging, but it's a great way to learn time-management skills.

##### Creativity

Unsurprisingly, learning the piano will help you with creativity. At first, you will copy others, but if you are curious, you will start to play your own tunes. But your creativity is not limited to music. Many famous musicians have later become film directors or artists.

##### Be a team player or a leader

You might think pianists are lonely types who spend hours locked away in their rooms. While being alone is useful when you are learning the basics, you can also develop skills by performing with others. As part of a group, you will need to work as a team to create a perfect sound. The person who leads and coordinates the group will also learn important leadership skills.

##### Achieving goals

At first, you might feel pessimistic as it can take a long time to see results. But hang on in there! For most people, playing any instrument well is not easy, but practice makes perfect! If you keep going when things are difficult, you will get even greater satisfaction when you reach your goals.

So don't forget all the benefits you get while experiencing the joy of playing music!

- 1 The article says you should practise
  - A when you have some free time.
  - B according to a timetable.
  - C at the same time every day.
  
- 2 According to the article,
  - A playing the piano can lead to other things.
  - B creative people usually play the piano.
  - C pianists are always creative.
  
- 3 The writer says that
  - A playing the piano is a lonely hobby.
  - B most pianists work with other people.
  - C piano players could become part of a team.
  
- 4 Which statement is true?
  - A Pianists are often leaders.
  - B Creative people are good leaders.
  - C Pianists might learn leadership skills.
  
- 5 The writer says that
  - A learning the piano soon brings satisfaction.
  - B lots of people give up piano lessons.
  - C learning an instrument is hard work.

— / 5

## SPEAKING

### 8 Choose the correct options.

A: Is Ray OK? He doesn't look **1 very / too much / a lot** happy.

**B:** You're right. He doesn't seem **2 to enjoy / to be enjoying / enjoying** himself much.

**A:** But he's been looking forward to this concert. I don't understand. He looks **3 as / so / like** he wants to go home! What's going on?

**B:** I don't know, but *4 maybe / possible / might be* he's got a headache or something.

A: Or maybe it's because Jasmine isn't here.

**B:** Oh yes, Ray likes her, doesn't he? She couldn't get a ticket.

A: I'd *5 seem / believe / say* that's why he's so fed up!

— / 5

## WRITING

9  Przeczytałeś/Przeczytałaś ostatnio książkę, która zrobiła na Tobie duże wrażenie. Na swoim blogu:

- napisz, jaka to książka, i wyjaśnij, dlaczego po nią sięgnąłeś/siegnęłaś,
- opisz fabułę lub tematykę książki,
- wyjaśnij, dlaczego książkę Ci się spodobała,
- poproś czytelników bloga o rekomendacje czytelnicze.

Użyj 100–150 słów, nie wliczając w to wyrazów już podanych.

Hij gill.

*I would like to tell you about an interesting book I've just read.*

/ 12

**TOTAL SCORE:** \_\_\_\_\_ / 50