

# Analysing the Features of a Play Script

As you read through the script, number the features of the play script

<p>Includes theatre terms such as 'upstage' and 'downstage', 'lights up/down' and 'onstage/offstage'<sup>1</sup></p>	<p>May include a narrator<sup>2</sup></p>	<p>Includes stage directions with brackets when added into dialogue, adverbs or actions<sup>6</sup></p>
<p>Includes stage directions to show the actors what to do<sup>5</sup></p>	<p>Includes dialogue with no speech marks<sup>3</sup></p>	<p>Some stage directions show how the speech is done (acts like a reporting clause)<sup>7</sup></p>
	<p>Includes speakers' names on the left<sup>4</sup></p>	

## Characters

- Little Rabbit** - a younger sibling, eager for a story
- Big Rabbit** - an older sibling, and our animal narrator
- Red** - a young girl who wears a red, hooded cape
- Mother** - usually baking, she wears a floury apron and carries a rolling pin
- Wolf** - a very fine-looking gentleman with thick hair, bright eyes and very big, white teeth, who turns out to be a trickster
- Granny** - a widow with a frail voice who lives alone in the forest, and who loves to knit and bake
- Woodcutter** - though he's getting on in years, he still feels flutters of affection in his heart when he sees Granny's face

## Includes a cast list

Includes a brief description of each character's personality traits