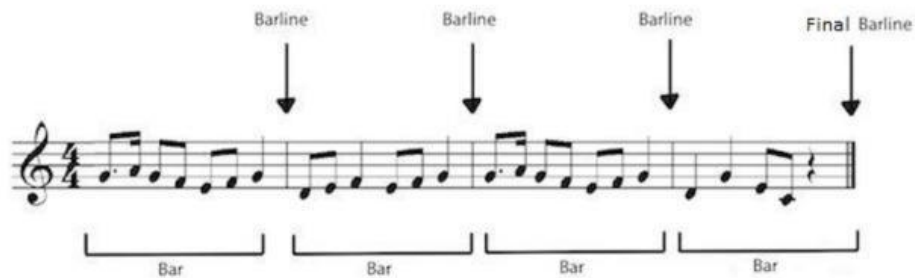


Bars and Bar lines

Bar lines are the vertical lines that cut through the music staff. The space in-between the bar lines is called **bars**.



1. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

1. Who's that yon - der dressed in red?
2. Who's that yon - der dressed in white?

1. Must be the chil - dren that old Mo - ses led.
2. Must be the chil - dren of the Is - rael - ite.

2. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

Bars and Bar lines

3. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

Joe, Joe, stumped his toe, on the way to Mex - i - co.
Com - ing back he hurt his back, slid - ing on the rail - road track.
When at home he broke a bone, talk - ing on the tel - e - phone.

This musical score is written on three staves in 2/4 time. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. Each measure is separated by a bar line, and the piece ends with a double bar line. The lyrics are written below the notes in a pink font.

4. How many bars and bar lines do you see in this piece. Bars: _____ Bar lines: _____

"Stop" says the red light, "Go" says the green,
"Wait" says the am - ber light, wink - ing in be - tween.

This musical score is written on two staves in 2/4 time. The first staff contains four measures, and the second staff contains four measures. Each measure is separated by a bar line, and the piece ends with a double bar line. The lyrics are written below the notes in a pink font. Above the first staff, there are fingerings (1, 2, 1, 2, 1, 2) and an 'and' written above the second measure, indicating a specific rhythm for the melody.