

The Town Mouse and City Mouse

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Read and Circle the correct answer.

Literal Comprehension

1. Where does the country mouse live?

In a big city In a small village In a forest



2. What does the city mouse bring to the country mouse's nest?

Nothing Food from the city A gift from the city

3. Why is the country mouse excited to visit the city?

- He has never been there before.
- The city mouse told him it was great.
- He wants to see the city mouse's house.



Inferential Comprehension

1. Why does the city mouse frown when he tastes the country mouse's food?

He doesn't like the taste. He is not hungry. He is trying to be polite.



2. What does the cat's appearance symbolize for the country mouse?

Danger and fear Excitement and adventure Comfort and safety

3. What can you infer about the city mouse's character based on his attitude towards the country mouse?

He is selfish and arrogant.	He is kind and generous.	He is curious and adventurous.
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Context Clue Questions

1. What does the word "chaotic" mean in the context of the story?

Peaceful and quiet Noisy and disorganized Clean and tidy

2. How does the phrase "simple, peaceful and safe life" contrast with the city?

- The city is also peaceful and safe.
- The city is more exciting and adventurous.
- The city is noisy and dangerous.



Author's Purpose

1. What is the author's main purpose in telling this story?



- To entertain the reader
- To teach a lesson about life
- To describe a city and a village

2. How does the author use the contrast between the city and the countryside to convey a message?

- To show that the city is better
- To show that the countryside is better
- To show that both places have their advantages

Point of View

1. From whose perspective is the story told?

- The city mouse
- The country mouse
- A narrator



2. How does the narrator's point of view influence our understanding of the characters and their choices?

- We see the story through the eyes of the city mouse.
- We see the story through the eyes of the country mouse.
- We see the story objectively.